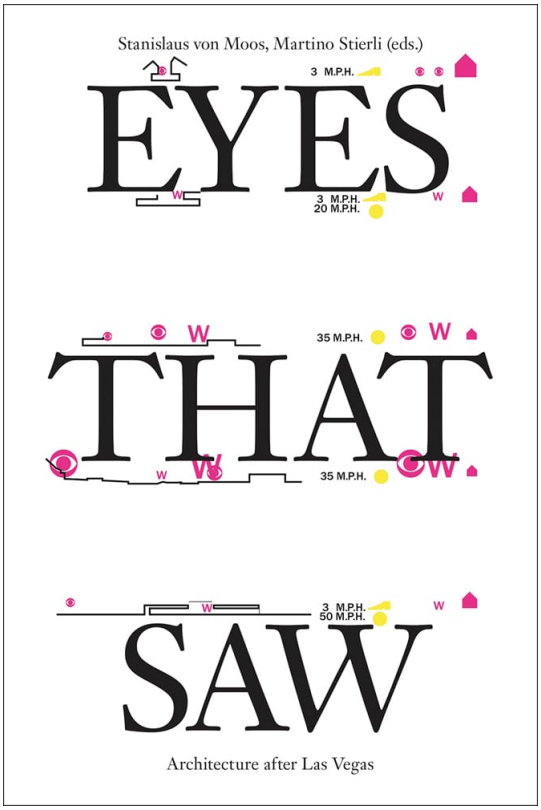
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Eyes That Saw

Architecture after Las Vegas

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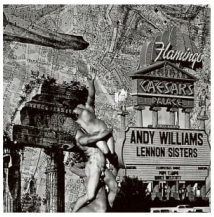
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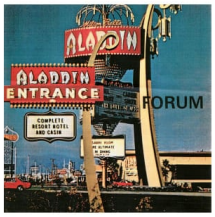
- An intellectual panorama about the significance and lasting effect of *Learning from Las Vegas*, a classic of modern theory of architecture
- Collects 20 previously unpublished essays by renowned scholars, eminent architects and artists
- Features previously unpublished documents from the Venturi, Scott Brown & Associates Archive

At the peak of the 1968/69 students' riots at American Universities, Robert Venturi and Denise Scott Brown, together with Steven Izenour, pursued their Design and Research Studio on the topic of Las Vegas at Yale School of Architecture. The results of this were condensed into the book *Learning from Las Vegas* that became a classic almost instantly upon its first publication in 1972. The treatise excited the 1970s architecture world and has remained influential to architects, teachers and theoreticians to the present day. Some forty years later, *Eyes that Saw: Architecture after Las Vegas* offers a richly illustrated collection of essays by renowned scholars of art and architectural history, eminent architects, and artists, investigating *Learning from Las Vegas* and its heritage from various perspectives. Each chapter builds on the knowledge of the radical influence it had on architecture and urban design, visual art, and even on history more generally. Published alongside are documents from the Venturi, Scott Brown & Associates Archive at the University of Pennsylvania, as well as an illustrated chronology of the resonance in international media following the publication of *Learning from Las Vegas* in 1972. Contributors include: Stan Allen, Eve Blau, Beatriz Colomina, Valéry Didelon, Elizabeth Diller, Peter Fischli, Dan Graham, Neil Levine, Mary McLeod, Rafael Moneo, Stanislaus von Moos, Katherine Smith, Martino Stierli, Karin Theunissen, Robert Venturi, and Denise Scott Brown.

Stanislaus von Moos was Professor of Art History at the University of Zürich 1983-2005 and a Visiting Professor of Art History at Yale School of Architecture 2010-14. He has published widely on architectural history, including monographs on Le Corbusier and Robert Venturi. **Martino Stierli** is the MoMA's Philip Johnson Chief Curator of Architecture and Design and an SNF Professor for the History of Architecture and Art at University of Zurich.









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