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Fabulous Faces of Classic Hollywood

Robert Dance

Simon Crocker

ISBN	9781788842518
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	300 mm x 240 mm
Pages	240 Pages
Illustrations	190 b&w
Price	£50.00

- Long-buried, little-seen portraits of some of Hollywood's favourite movie stars
- Over 200 full-page images from the archives of the John Kobal Foundation
- Surprises in store for even the most sophisticated movie fans
- The perfect present for fans of Hollywood's motion-picture industry's golden years
- Check out the author **events and signings** in Los Angeles, New York and London

"This book is here to remind long-time movie fans why these important 20th-century icons will forever remain the Fabulous Faces of our time."
— The Eye of Photography

"Enigmatic, dazzling and fabulous: the faces of Hollywood's golden age." **— The Times**
"A new book pulls together glamorous portraits of film stars from the 1920s to the 60s who could draw an audience with their name alone."
— The Guardian

"Intense close-ups, staged embraces and smouldering, emotive glances exude star power in this fitting tribute to a bygone age."
"Star quality emanates from every page." **— The Lady Magazine**

Fabulous Faces of Classic Hollywood brings together some of the greatest portraits taken by leading Hollywood portrait photographers during the motion picture industry's golden years of 1920 to 1960. Little-seen negatives, long buried in the remarkable and internationally renowned archives of the John Kobal Foundation, have been unearthed and printed to reveal some of Hollywood's favourite stars at the height of their careers. Full-page images of Joan Crawford, Marlene Dietrich, Cary Grant, Gary Cooper, Greta Garbo, Clark Gable, Marilyn Monroe, as well as lesser lights including Anna May Wong, Lon Chaney, Lupe Velez and Ramon Novarro, will remind long-time movie fans why these important 20th-century icons will forever remain the fabulous faces of the movie world.

Selected by best-selling author Robert Dance and writer and award-winning film producer Simon Crocker, over 200 photographs are presented alongside an essay by Dance, describing what it takes to become a fabulous face and an international icon.

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