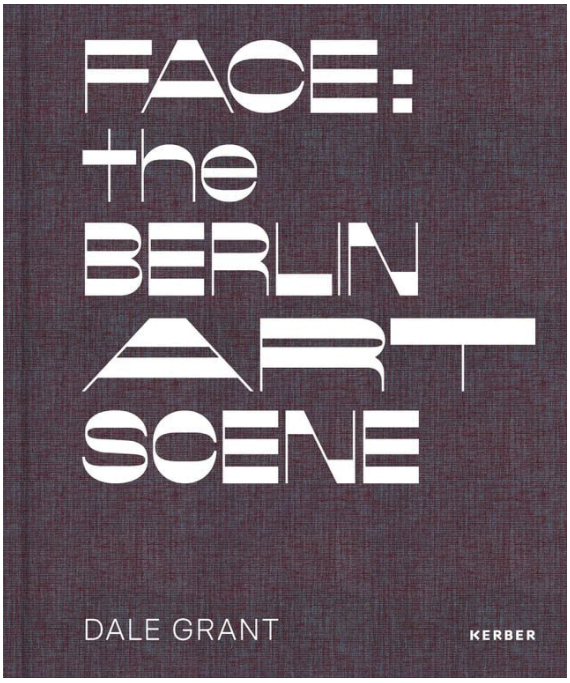
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Face: the Berlin Art Scene

Dale Grant

Larissa Kikol

Benjamin Wolbergs

ISBN	9783735610171
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	280 mm x 235 mm
Pages	248 Pages
Illustrations	235 color
Price	£48.00

- Snapshot of Berlin's creative landscape
- Featuring 200 artists photographed in their studios
- Capturing talents at various stages of their careers

Face: The Berlin Art Scene showcases the vibrant diversity of artistic expression in Berlin through the lens of photographer Dale Grant. Featuring 200 artists photographed in their studios, the book presents a compelling snapshot of the city's creative landscape, capturing talents at various stages of their careers; from emerging artists embarking on their artistic journeys to seasoned professionals at the height of their success. This rich compilation not only highlights individual creativity but also celebrates Berlin as a pivotal hub for contemporary art. In addition to the visual narratives presented through Grant's photographs, the accompanying quotes from artists provide invaluable insights into their personal struggles and artistic triumphs.

Image credits:

9783735610171_1_ALESSAND RO RAUSCHMANN Dale Grant 2024 Photography 28×27 ©/courtesy of Dale Grant
9783735610171_3_CAROLINA DEL PILAR . STILL LIFE Dale Grant 2023 Photography 28×27 ©/courtesy of Dale Grant
9783735610171_4_JUSTINA LOS Dale Grant 2023 Photography 28×27 ©/courtesy of Dale Grant
9783735610171_5_RICHARD CRAWFORD Dale Grant 2023 Photography 28×27 ©/courtesy of Dale Grant
9783735610171_6_SANGHYE OK LEE.STILL LIFE Dale Grant 2024 Photography 28×27 ©/courtesy of Dale Grant

Born on the island of Nassau in the Bahamas, the photographer **Dale Grant** followed his heart after graduating from university with a degree in International Relations and became a fashion photographer. After working as a commercial photographer for many years, he turned to fine art photography with flowers being his main theme. However, his first love has always been portrait photography and his portrait work radiates a profound sensitivity, attributable to his adeptness with lighting and his unique ability to make subjects feel at ease in front of his lens. This skill not only enhances the aesthetic quality of his portraits but also infuses them with genuine emotion. His first book *Fading Beauty* was published by Kerber Verlag in 2019.







Published 28th Jul 2025