



Face to Face with Hugo van der Goes

Old Master, New Interpretation

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An 'atypical' Flemish primitive unravelled: **Hugo van der Goes**

In this fascinating introduction to the work and life of Flemish Primitive Hugo van der Goes (c. 1440–1482/1483), several experts and researchers shed light on the virtuosity of the master himself. *The Death of the Virgin* is one of the most important works in Musea Brugge's world-renowned collection of Early Netherlandish painting. After an intensive five-year restoration, the masterpiece has come into its own again, with many brilliant elements, a bright colour palette and newly uncovered details. **Face to Face with Hugo van der Goes – Old Master, New Interpretation** offers an insight into the timeless yet contemporary character of the masterpiece and pays attention to the iconic value of a work waiting to be discovered.

With text contributions by Matthias Depoorter, Lieven De Visch, Marijn Everaarts, Sibylla Goegebuer, Griet Steyaert and Anne van Oosterwijk.