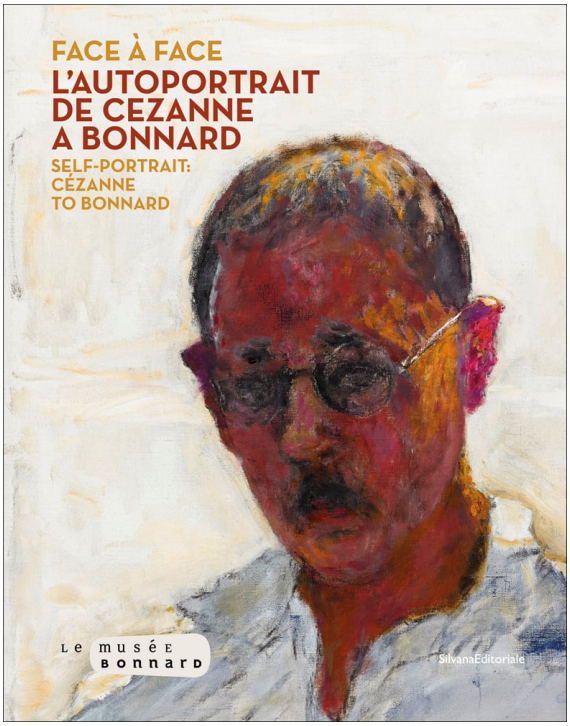
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
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Face to Face

The Self-Portrait from Cézanne to Bonnard

Edited by Véronique Serrano

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- A dialogue between the different ways of approaching the exercise of self-portrait, through the works of different French painters from the 19th and 20th centuries

Through some 50 works, this book seeks to establish a dialogue between the different ways of approaching the exercise of self-portrait: firstly between artists, but also between the works of the same painter, like Bonnard, whose dark and sometimes disturbing side of his self-portraits takes the opposite view from the usually peaceful and serene oeuvre of the French master.

Text in English and French.







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