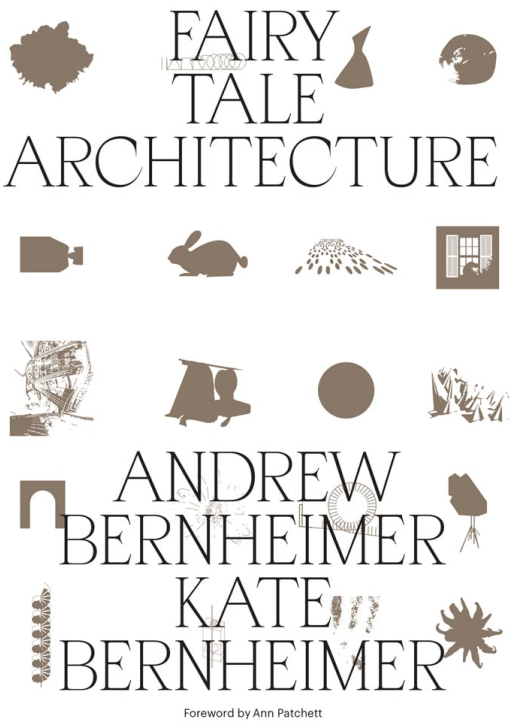
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Fairy Tale Architecture

Andrew Bernheimer

Kate Bernheimer

ISBN	9781951541286
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia and Australasia. India non-exclusive.
Size	219 mm x 165 mm
Pages	192 Pages
Illustrations	170 color
Price	£25.00

- *Fairy Tale Architecture* is a ground-breaking book by a brother-and-sister duo that brings architecture into conversation with fairy tales in breathtaking designs
- This is the only book to bring architects in direct conversation with fairy tales, ever. It is also the only book to celebrate the spaces and structures of fairy tales in all their weird and wonderful glory. Never before has there been a book geared specifically to lovers of fairy tales and design, a book that will appeal broadly across audiences
- Not only is *Fairy Tale Architecture* a highly significant vanguard title in disciplines increasingly interested in the ethics, aesthetics, psychology, and politics of space, it's just a feast for the eyes and a delight for anyone who loves a great fairy tale book

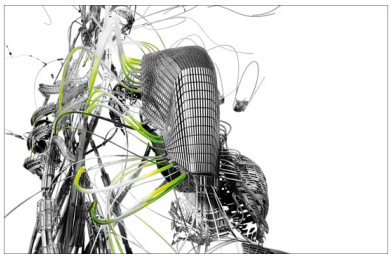
Fairy Tale Architecture is a ground-breaking book, the first study to bring architects in conversation with fairy tales in breathtaking designs.*Little Red Riding Hood, Baba Yaga, Rapunzel, Jack and the Beanstalk, The Snow Queen*: these and more than 15 other stories designed by Bernheimer Architecture, Snøhetta, Rural Studio, LEVENBETTS, and LTL Architects and many other international vanguards have created stunning works for this ground breaking collection of architectural fairy tales. Story by story, Andrew Bernheimer and Kate Bernheimer – a brother and sister team as in an old fairy tale – have built the ultimate home for lovers of fiction and design.

Snow girls and spinning houses. Paper capes and engineered hair braids. Resin beehives and infinite libraries. Here are futuristic structures made from traditional stories, inspired by everything from Hans Christian Andersen's *The Snow Queen* and *The Little Match Girl*, to the Brothers Grimm's *Rapunzel* and *The Juniper Tree*, to fairy tales by Jorge Luis Borges and Joy Williams and those from China, Japan, Russia, Nigeria, and Mexico.

A desire for story and shelter counts as among our most ancient instincts, and this dual desire continues to inspire our most imaginative architects and authors today***Fairy Tale Architecture*** invites the reader into a space of wonder, into a new form that will endure ever after.

Andrew Bernheimer is a Brooklyn-based architect and assistant professor of architecture at the Parsons School of Design. Bernheimer leads an eponymous firm responsible for a wide variety of residential, civic, and cultural projects, including new multi-unit affordable housing developments across the five boroughs as well as award-winning private residences in the northeast region. He edited *Timber in the City*, a book featuring innovative practices in wood construction published by ORO Editions. Bernheimer sits on the Advisory Board of the Institute for Public Architecture, a member of the Van Alen Institute's Program Council and a fellow in the Forum for Urban Design. In 2018 Bernheimer was elevated to the College of Fellows in the American Institute of Architects. **Kate Bernheimer** is the author of novels, story collections, and children's books, as well as a fairy tale scholar and World Fantasy Award winning editor of fairy tale anthologies. Recent books include *How a Mother Weaned Her Girl from Fairy Tales* and *My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales* Her books have been translated into more than ten languages. She is an associate professor of English at the University of Arizona.







Published 1st Feb 2021