



Farm Prod. In Paint We Trust

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This book, illustrated with rare and original documents, tells the story of FARM PROD, a Brussels collective of cosmopolitan street artists. About 20 years ago, a few graphic communication students decided to share a working and living space by settling in an isolated farmhouse that would soon become a buzzing hive of creativity. This was the birth of one of the most original formations in urban art in recent years. From squats to artists' studios, we follow the progress of a close-knit team capable of regularly reinventing itself to meet the challenges of an artistic career that moves from spontaneous art to official commissions, without ever losing its singular aesthetic, its sense of friendship or its taste for celebration.

Text in English and French.

