



Fashioning Kimono

Edited by Annie M. van Assche

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“High-quality colour photographs and period pictures illustrate this sumptuous volume, which should interest experts and laymen alike” – Choice. Quintessentially Japanese, the kimono today is worn in Japan for weddings, funerals, New Year, and other ceremonies, and still holds a special place for the Japanese. The 150 stunning Japanese kimonos in the Montgomery Collection featured in this publication were created in the late nineteenth and early twentieth centuries. The book traces the history of the kimono and illustrates the variety of colours, techniques, and design used in creating this beautiful and symbolic garment. This book was reprinted on the occasion of a US tour of the exhibition *Fashioning Kimono*, which travelled to various venues across the US between 2008 and 2010.

Annie Van Assche is an art historian specialising in Japanese textiles.

