



Fault Lines: Jörg Colberg

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- **Fault Lines** is a photo project that stands out as a concrete example for the general development of the re-emergence of nationalism and illiberalism
- Next to his black and white photographs Colberg also shows us a young (Hungarian) generation that faces the sociopolitical struggle that their grandparents thought they had overcome

Following decades of relative unity, Europe is once again seeing an intensification of nationalism and illiberalism. "The past is never dead," wrote William Faulkner, "it's not even past." Like tectonic plates, perceptions shift without us realising it. Only when the resulting tensions erupt do we notice the new reality. The soul of a country, however, reveals itself along much longer time scales. In **Fault Lines**, Jörg Colberg examines the origins and effects of such processes in Hungary, where the authoritarian transformation of state and society has been underway for more than a decade without regard for losses.

Text in English and German.

