



Fault Lines: Jörg Colberg

Text by Judith Gellér

Text by Milos Kallai

Text by Domonkos Németh

Text by Ákos Polgárdi

Text by Andi Schmied

Text by Liza Szabó

ISBN	9783735610003
Publisher	Kerber
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	250 mm x 175 mm
Pages	96 Pages
Illustrations	44 b&w
Price	£32.50

- **Fault Lines** is a photo project that stands out as a concrete example for the general development of the re-emergence of nationalism and illiberalism
- Next to his black and white photographs Colberg also shows us a young (Hungarian) generation that faces the sociopolitical struggle that their grandparents thought they had overcome

Following decades of relative unity, Europe is once again seeing an intensification of nationalism and illiberalism. "The past is never dead," wrote William Faulkner, "it's not even past." Like tectonic plates, perceptions shift without us realising it. Only when the resulting tensions erupt do we notice the new reality. The soul of a country, however, reveals itself along much longer time scales. In **Fault Lines**, Jörg Colberg examines the origins and effects of such processes in Hungary, where the authoritarian transformation of state and society has been underway for more than a decade without regard for losses.

Text in English and German.

