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Fausto Melotti

In Lightness. Homage to Italo Calvino

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- Investigates the profound bond between two artists - writer Italo Calvino and sculptor Fausto Melotti
- Exploring their collaborations and offering an overview of one of Italy's leading artists
- This book traces their artistic connections

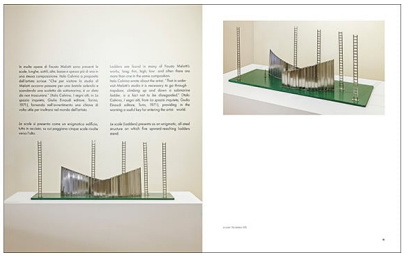
A bond of thin yet strong threads unites the two minds, that of the writer Italo Calvino (1923–1985) and that of the sculptor Fausto Melotti (1901–1986), similar in intent and manifestation. What they have in common is certainly lightness, speed, exactitude, visibility, multiplicity and coherence, words chosen by Calvino to define the topics and key concepts of the lectures that he planned to deliver at Harvard. Words that could, in fact, also define and encapsulate Melotti's work. Both artists were gifted, in a formidable way, with the ability to experience the space of the ineffable with such familiarity as to render it, with the acrobatic ability of a tightrope walker, domestic and intelligible.

Texts by: Michelina Eremita, Letizia Modena, Riccardo Castellana, Giovanni Marzari, Ilaria Muoio.

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