



*Pezzi di pace*  
Felice Limosani

FORMA

**Felice Limosani. Pezzi di Pace**  
Sonia Zampini

<b>ISBN</b>	9788855211215
<b>Publisher</b>	Forma Edizioni
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World
<b>Size</b>	310 mm x 240 mm
<b>Pages</b>	96 Pages
<b>Illustrations</b>	18 color, 16 b&w
<b>Price</b>	£24.00

- This catalogue presents one of the greatest innovators of the Digital Humanities in art field
- Collection of artistic installations to the construction of immersive physical and virtual environments
- Catalogue published on the occasion of the presentation of Felice Limosani's work *Pezzi di Pace* at Palazzo Bartolini Salimbeni, Florence, 21 September 2023 – 28 January 2024

This book describes the exhibition project curated by Sonia Zampini, centred on a presentation of the work *Pezzi di Pace* created by the artist Felice Limosani in the Renaissance courtyard of Palazzo Bartolini Salimbeni in Florence, home of the Roberto Casamonti Collection. The installation is a reflection among identities engaged in a dialogue, mirroring visions of the reciprocity between the definition of the man and of the architecture, between the individual and the universal, and revealing the harmony of shapes and contents that underlies knowledge and sharing. The first part of the volume is devoted to a discussion of the project, while the subsequent portion analyses the main works produced by the artist during his career.

**Felice Limosani** is an internationally acclaimed artist, interpreter and innovator of the Digital Humanities, expert of expressive vanguards and emerging languages, Felice Limosani works with the idea of combining humanistic disciplines and digital technologies through art and design, to create synesthetic experiences new levels of perception, knowledge and broadened culture. Based in Florence, his multidisciplinary studio operates with the legal status of a Beneficial Entity, to develop original models of valorisation of the cultural heritage, also in support of social, didactic and environmental contexts.