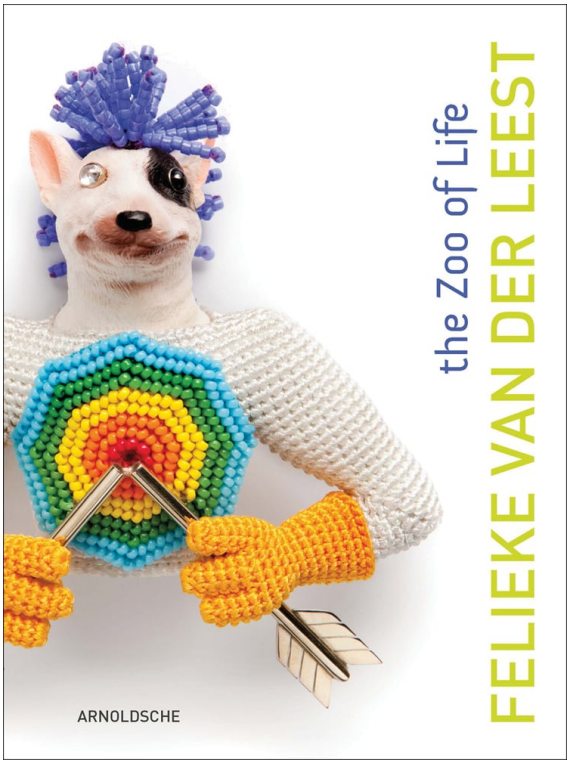
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Felieke van der Leest

The Zoo of Life: Jewellery & Objects 1996-2014

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Ward Schrijver

ISBN	9783897904217
Publisher	Arnoldsche Art Publishers
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	265 mm x 195 mm
Pages	152 Pages
Illustrations	125 color
Price	£32.00

- A compilation of the jewellery and objects by the Dutch artist Felieke van der Leest from 1996 onwards

"When I am working with colours, I feel like a painter. When I am working with metal, I feel like a constructor. And when I am working with toys, I feel like a child." (Felieke van der Leest).

The work of Dutch jewellery and object artist Felieke van der Leest (born in 1968) expresses the very special affection that she has for animals. With unbridled fantasy she creates pieces that ostentatiously, colourfully and playfully revolve around her little friends. She combines techniques used in textile work, such as crochet, with valuable metals and plastic toy animals. Within the international art jewellery scene she has developed her own special language with which she narrates intelligent and witty stories with her animal protagonists; her pieces inevitably conjure a smile upon the faces of those who view them. Characteristic for Van der Leest is the joy in her work, which is ever present yet sometimes carried off into childhood. Serious themes in her work are also expressed, including environmental protection and human approaches to animals. The current publication comprises jewellery and objects by the renowned artist from 1996 to the present.

Text in English, Norwegian and Dutch.

Published 26th Jan 2015