



Félix Vallotton

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- An important study of the work of Félix Vallotton, a prominent member of Les Nabis and a contemporary of Bonnard and Vuillard
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The Swiss artist Félix Vallotton (1865-1925) was born in Lausanne, but spent much of his working life in France. Closely associated with Pierre Bonnard and Édouard Vuillard, and a fellow member of the avant-garde group Les Nabis, Vallotton has nonetheless sometimes been overshadowed by his more famous contemporaries. Although he produced some of his most important work in Paris in the 1890s, his original and innovative approach persisted throughout his career. Texts by leading authorities look at Vallotton's life, work and reception. Generously illustrated throughout with the finest exemplars of the artist's paintings and prints, this book accompanies a new presentation of Vallotton's oeuvre that aims to re-evaluate his output and legacy, and includes works never seen in public before. Exhibition organised by the Royal Academy of Arts, London, and The Metropolitan Museum of Art, New York, in collaboration with Fondation Félix Vallotton, Lausanne.

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