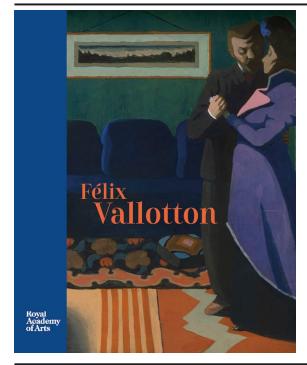


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## **Felix Vallotton**

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- An important study of the work of Félix Vallotton, a prominent member of Les Nabis and a contemporary of Bonnard and Vuillard
- Published to accompany exhibitions at the Royal Academy of Arts, London, 30 June 29 September 2019, and The Metropolitan Museum of Art, New York, 29 October 2019 - 26 January 2020

The Swiss artist Félix Vallotton (1865-1925) was born in Lausanne, but spent much of his working life in France. Closely associated with Pierre Bonnard and Édouard Vuillard, and a fellow member of the avant-garde group Les Nabis, Vallotton has nonetheless sometimes been overshadowed by his more famous contemporaries. Although he produced some of his most important work in Paris in the 1890s, his original and innovative approach persisted throughout his career. Texts by leading authorities look at Vallotton's life, work and reception. Generously illustrated throughout with the finest exemplars of the artist's paintings and prints, this book accompanies a new presentation of Vallotton's oeuvre that aims to re-evaluate his output and legacy, and includes works never seen in public before. Exhibition organised by the Royal Academy of Arts, London, and The Metropolitan Museum of Art, New York, in collaboration with Fondation Félix Vallotton, Lausanne.

**Dita Amory** is curator at The Metropolitan Museum of Art, New York, and author of *Madame Cezanne* (2014). **Philippe Buttner** is Keeper of the Collection at the Kunsthaus Zurich. **Ann Dumas** is curator at the Royal Academy of Arts, London. **Patrick McGuinness** is a novelist, critic and poet, and Professor of French and Comparative Literature at the University of Oxford. **Katia Poletti** is Director of the Vallotton Foundation. **Christian Rumelin** is Keeper of Prints and Drawings at the Cabinet d'arts graphiques du Musee d'art et d'histoire in Geneva. **Belinda Thomson** is an honorary fellow at the University of Edinburgh and an independent art historian.