



Ferdinand Hodler. Catalogue raisonné der Gemälde

Band 2: Die Bildnisse

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- The authoritative source on Ferdinand Holder's work
- Researched and written by eminent Swiss art historians
- Edited by the renowned Swiss Institute for Art Research

Ferdinand Hodler (1853-1918) is arguably the foremost Swiss artist of the late 19th and early 20th centuries. Ignoring artistic conventions of his time he created a vast oeuvre comprising landscapes and portraits, monumental historic scenes and symbolic and allegorical figures, and also drawings and sketches. A number of recent international publications and exhibitions as well as rising prices for his works at auction indicate that Hodler today has secured his place as an important figure in art history. Although Hodler's work has been widely published in recent years, a catalogue raisonné of his work has been lacking. This gap is being closed now by the Swiss Institute for Art Research (SIK-ISEA) in Zürich. The result of years of scholarly work is going to be published in four parts until 2016. The new volume 2 documents Hodler's oeuvre in portraiture and includes all known works. It presents also all works where attribution to Hodler is questioned by recent research, works where attribution has been proven wrong or that are proven forgeries. Text in German. **The Swiss Institute for Art Research** SIK-ISEA was founded in 1951 as a centre for art historical and art technological research and documentation. Based in Zürich and Lausanne and funded largely by the federal government of Switzerland, as well as by the governments of the canton (state) and the city of Zürich and those of other Swiss cantons and by private donors, it focuses on Swiss art and artists.

Text in German.

Oskar Batschmann, born 1943, has been a professor for art history at University of Bern, Switzerland, 1991-2009. He has been a Professorial Fellow at Swiss Institute for Art Research SIK-ISEA in Zürich and is, together with Paul Müller, chief editor of the catalogue raisonné of Ferdinand Hodler's paintings. **Monika Brunner** read art history and ethnology and has been a research assistant for the catalogue raisonné of Ferdinand Hodler's paintings at Swiss Institute for Art Research SIK-ISEA in Zürich since 2009. **Paul Müller**, born 1951, is art historian and has been, together with Oskar Batschmann, chief editor of the catalogue raisonné of Ferdinand Hodler's paintings at Swiss Institute for Art Research SIK-ISEA in Zürich since 2000. **Bernadette Walter**, born 1968, is art historian and curator at Neues Museum Biel NMB (New Museum Biel). She has been a research assistant for the catalogue raisonné of Ferdinand Hodler's paintings at Swiss Institute for Art Research SIK-ISEA in Zürich 2008-12.

