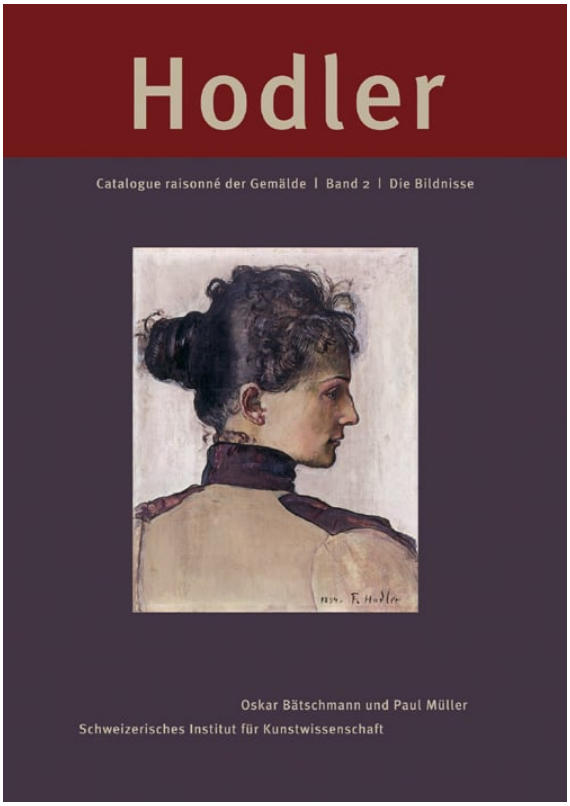
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Ferdinand Hodler. Catalogue raisonné der Gemälde

Band 2: Die Bildnisse

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Paul Muller

ISBN	9783858812551
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	320 mm x 235 mm
Pages	424 Pages
Illustrations	557 color, 211 b&w
Name of series	Ferdinand Hodler
Price	£340.00

- The authoritative source on Ferdinand Holder's work
- Researched and written by eminent Swiss art historians
- Edited by the renowned Swiss Institute for Art Research

Ferdinand Hodler (1853-1918) is arguably the foremost Swiss artist of the late 19th and early 20th centuries. Ignoring artistic conventions of his time he created a vast oeuvre comprising landscapes and portraits, monumental historic scenes and symbolic and allegorical figures, and also drawings and sketches. A number of recent international publications and exhibitions as well as rising prices for his works at auction indicate that Hodler today has secured his place as an important figure in art history. Although Hodler's work has been widely published in recent years, a catalogue raisonné of his work has been lacking. This gap is being closed now by the Swiss Institute for Art Reasearch (SIK-ISEA) in Zürich. The result of years of scholarly work is going to be published in four parts until 2016. The new volume 2 documents Hodler's oeuvre in portraiture and includes all known works. It presents also all works where attribution to Hodler is questioned by recent research, works where attribution has been proven wrong or that are proven forgeries. Text in German. **The Swiss Institute for Art Research** SIK-ISEA was founded in 1951 as a centre for art historical and art technological research and documentation. Based in Zürich and Lausanne and funded largely by the federal government of Switzerland, as well as by the governments of the canton (state) and the city of Zürich and those of other Swiss cantons and by private donors, it focuses on Swiss art and artists.

Text in German.

Oskar Bätschmann, born 1943, has been a professor for art history at University of Bern, Switzerland, 1991 2009. He has been a Professorial Fellow at Swiss Institute for Art Research SIK-ISEA in Zürich and is, together with Paul Müller, chief editor of the catalogue raisonné of Ferdinand Hodler's paintings. **Monika Brunner** read art history and ethnology and has been a research assistant for the catalogue raisonné of Ferdinand Hodler's paintings at Swiss Institute for Art Research SIK-ISEA in Zürich since 2009. **Paul Müller,** born 1951, is art historian and has been, together with Oskar Bätschmann, chief editor of the catalogue raisonné of Ferdinand Hodler's paintings at Swiss Institute for Art Research SIK-ISEA in Zürich since 2000. **Bernadette Walter,** born 1968, is art historian and curator at Neues Museum Biel NMB (New Museum Biel). She has been a research assistant for the catalogue raisonné of Ferdinand Hodler's paintings at Swiss Institute for Art Research SIK-ISEA in Zürich 2008-12.






Published 24th Jul 2013