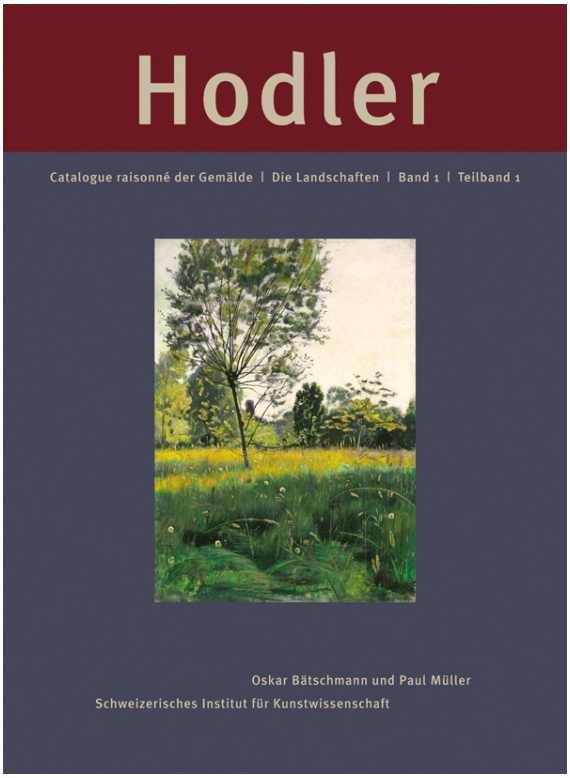
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Ferdinand Hodler

Catalogue raisonné der Gemälde. Band 1: Die Landschaften

SIAR

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- The authoritative source on Ferdinand Holder's work
- Researched and written by eminent Swiss art historians

Ferdinand Hodler (1853-1918) is arguably the foremost Swiss artist of the late 19th and early 20th centuries. Ignoring artistic conventions of his time he created a vast oeuvre of impressive landscapes and portraits, monumental paintings of historic scenes and symbolic and allegorical figures, and also of drawings and sketches. Hodler gained some recognition outside Switzerland during his lifetime, but a number of recent international publications and exhibitions as well as raising prices for his works in auctions indicate that Hodler has definitely become an important and renowned figure in art history. Although Hodler's work has been widely published in recent years, a catalogue raisonné of his work has been lacking. This gap is being closed now by the Swiss Institute for Art Reasearch in Zurich. The result of years of scholarly work is going to be published in four parts until 2015. Volume 2 (Portraits) is scheduled for 2010, volume 3 (Figures, 2 tomes) for 2013, and volume 4 (Biography and Documents) for 2014.

Text in German.

The Swiss Institute for Art Research was founded in 1951 as a center for art historical and art technological research and documentation. Based in Zurich and Lausanne and funded largely by the federal government of Switzerland, as well as by the governments of the canton (state) and the city of Zurich and those of other Swiss cantons and by private donors, it focuses on Swiss art and artists.

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