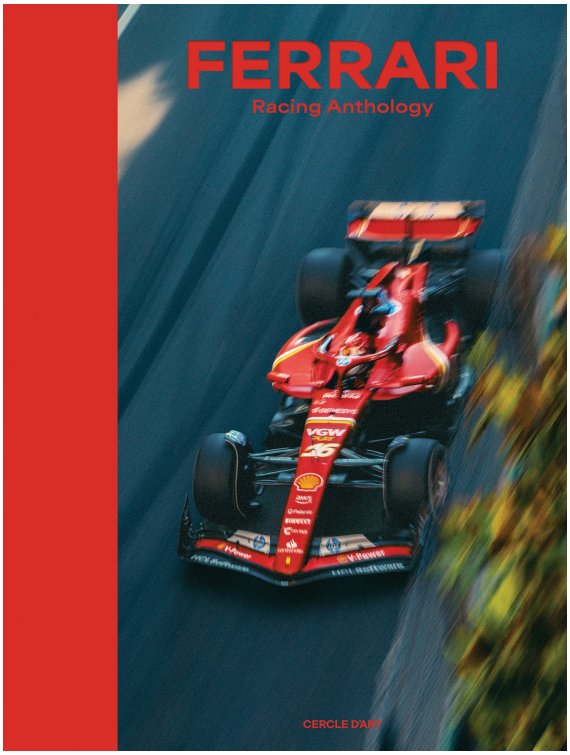
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Ferrari Racing Anthology

Alain Pernot

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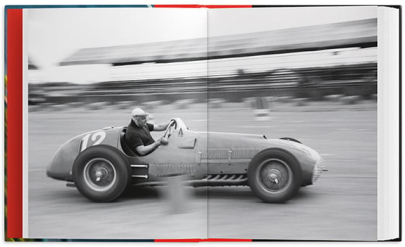
- Part of a benchmark collection of meticulously produced photographic books
- An exploration of the history of the great motorsport brands through their most iconic moments
- Content drawing on the expertise and archives of the DPPI agency, a leading reference in automotive photography, presented in an accessible, cohesive, and instantly recognisable format

Ferrari embodies a singular vision of motorsport, where victory, passion, and style are inseparable. From the Scuderia Ferrari to the legendary drivers who shaped its history, this volume captures in images the defining moments of a record built at the highest level of competition, particularly in Formula One.

A powerful visual perspective on a brand that has become a myth, whose racing heritage continues to shape the collective imagination.

Text in English and French.

A motorsport journalist for more than twenty years, **Alain Pernot** travels to racing circuits around the world to give readers insight into both the achievements and behind-the-scenes world of a sport that is as complex as it is fascinating. Already the author of several books dedicated to the history of Formula One, he also contributed to the narratives accompanying DPPI's images in the books*Car Racing 1968, Car Racing 1969,* and *Car Racing 1970.* He also collaborates with Cercle d'Art on the *The Art of Endurance* collection, of which two volumes were already published in 2024 and 2025.







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