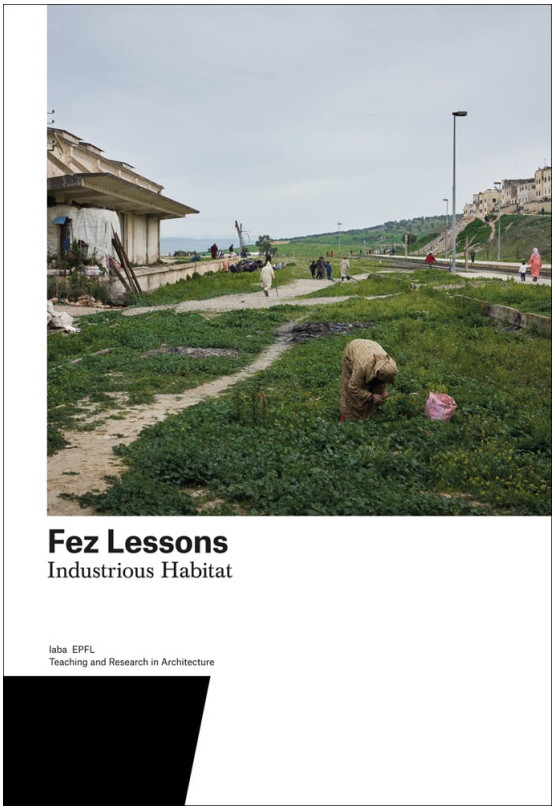
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Fez Lessons

Industrious Habitat. Teaching and Research in Architecture

Edited by Harry Gugger

Edited by Sarah Bart

Edited by Augustin Clément

Edited by Alexandros Fotakis

Edited by Tiago Trigo

ISBN	9783038601692
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	310 mm x 210 mm
Pages	204 Pages
Illustrations	116 color, 257 b&w
Name of series	Teaching and Research in Architecture
Price	£45.00

- Explores the impact of cultural and sociopolitical clashes caused by European colonisation of the ancient Arab-Muslim world in the Maghreb on the urban fabric and socio-economic structure of Fez, Morocco's second largest city
- Visualises recent research findings of EPFL's Laboratory Basel (laba) in striking informative graphics, maps, and photographs

The infamous Scramble for Africa in the late 19th and 20th centuries disrupted the entire African continent with enduring repercussions. Morocco – located at a crossroads between Sub-Saharan Africa, the Arab-Muslim world in the Maghreb, and Mediterranean Europe – has struggled to withstand the resulting cultural and sociopolitical clashes ever since.

Fez Lessons: Industrious Habitat
looks at Fez, Morocco's famous former capital and today its second-largest city. Based on a recent research program conducted by EPFL's Laboratory Basel (laba), it investigates how these clashes have marked the city's socioeconomic structure and urban fabric, and whether or not it offers alternative and relevant means of human association and community.

Given the growing stream of large-scale international investment, the constant enticement of tourism, and a worldwide revival of nationalism, Laba's student's and researchers were looking for tiny cues, nagging doubts, and signs of the fusion between form and life, raising questions about identity, authenticity, tradition, the globalisation of culture, and the use of local resources. Their findings are visualised in the book in striking images, graphics and maps. Students' proposals for architectural interventions addressing these issues are presented through images and plans.

Harry Gugger is professor of architecture and director of laba, a Basel-based satellite studio of EPFL's School of Architecture, where **Tiago Trigo** is an architect and research assistant, **Augustin Clément** is an architect and teaching assistant, **Alexandros Fotakis** is an architect and teaching assistant, and **Sarah Barth** is a research assistant.







Published 17th Dec 2019