



FHK Henrion

Design
Brian Webb
Ruth Artmonsky

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- A new title in the award-winning *Design* series
- FHK Henrion was one of the most influential international British Graphic designers in the latter half of the 20th century

F.H.K Henrion was one of a distinguished group of graphic designers – refugees from Europe just prior to World War II, who brought cutting-edge continental design to the rather parochial English scene. He quickly made his mark as a poster designer for the Ministry of Information, and, parallel to this, began to build up a career in exhibition design, culminating in two highly original pavilions for the Festival of Britain. However, Henrion is best remembered for his evangelical work in corporate identity design whereby he raised the status of the graphic designer to boardroom significance. He established the authority of the profession as total re-branders of organisations, from logo, through retail outlets and vehicles, to stationery and labels. The *Design* series is the winner of the Brand/Series Identity Category at the British Book Design and Production Awards 2009, judges said: “A series of books about design, they had to be good and these are. The branding is consistent, there is a good use of typography and the covers are superb.” Also available:

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Ruth Artmonsky trained as a psychologist. On her retirement from her associate directorship of a leading psychometric consultancy she ran a small art gallery. Her particular interests are the 'jobbing' artist and the democratisation of art. She has written and published a number of books on British mid-20th century art. **Brian Webb** is a designer and visiting Professor at the University of the Arts London.