



Fiete Stolte: Hotel Absence

Fiete Stolte

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- In *Fiete Stolte: Hotel Absence* renowned authors explore the artist's highly distinctive works - photographs, videos, installations, and sculptures contradicting ordinary logic

"I am the unit of measurement." Fiete Stolte divides the day into twenty-one hours to create a week with eight days, and thereby centres his works on himself as an object of observation and experimentation. A specially designed clock lends visual expression to his alternate way of calculating time; live projections of Stolte's showing shifted sleeping cycles serve as time sculptures that portray the artist's parallel world. For *Drawing Your Mirror*, Stolte cast his own hand in graphite, making a "pencil" of his index finger; in *Eye*, the pupil of an eye contains a reflection of the self instead of the outside world. Text in English and German.

The young Berlin-based artist Fiete Stolte has attracted a great deal of attention since completing his art studies in 2007, and his works have already been exhibited at well-known museums and major art fairs, including the Museum Morsbroich (2015), the Museum of Contemporary Art in Taipei, the Reykjavik Art Museum, the Moscow Biennale for Young Art, Art Berlin Contemporary, and Art Basel.