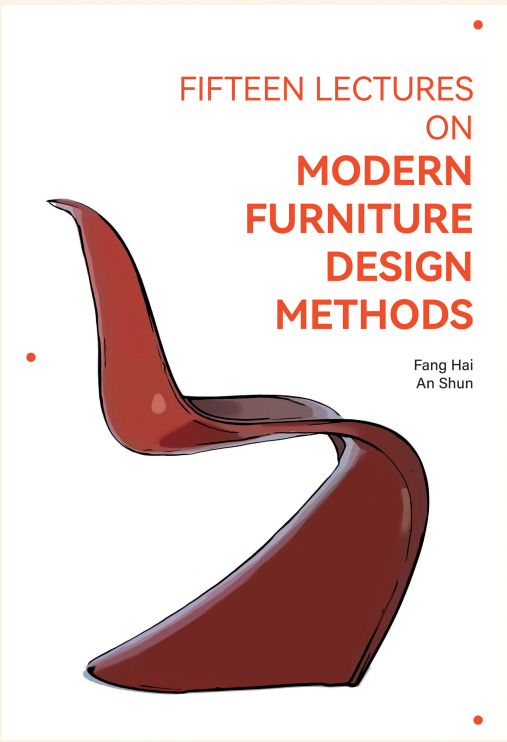
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Fifteen Lectures on Modern Furniture Design Methods

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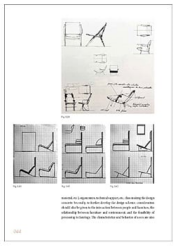
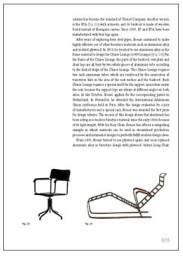
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- Richly illustrated with close to 400 full-colour images, each of the 15 essays profiles the most significant modern furniture designs of eminent practitioners who have integrated an interdisciplinary mindset with outstanding craftsmanship
- Analyses the legacies and innovation of 32 globally renowned architects and designers, including Mies, Le Corbusier, Rietveld, Sottsass, Aalto, Eames, Saarinen, Starck, Mendini, Bisson, and many others
- Covers important design topics, such as principles, techniques, geometry, modeling languages, sculpture, materiality, experimental revolutions, and much more
- Researched and written by two eminent epistemologists in the fields of modern furniture history and design

Fifteen Lectures on Modern Furniture Design Methods takes an authoritative look at the representative works, methodologies, and expansive legacies of some of the world's most influential creatives in modern furniture design. Richly illustrated with close to 400 full-colour images, each of the essays profiles practitioners who have integrated an interdisciplinary mindset with outstanding craftsmanship. The authors, both experts in the field of modern furniture design, technology, and innovation, present a comprehensive collection of works by 32 luminaries, such as Alvar Aalto, Jacques Bisson, Le Corbusier, Ray and Charles Eames, Shiro Kuramata, André Masson, Alessandro Mendini, Mies van der Rohe, Gerrit Rietveld, Eero Saarinen, Ettore Sottsass, Philippe Starck, Ilmari Tapiovaara, and many others.

Fang Hai, Ph.D. in Design from Aalto University (formerly the University of Art and Design Helsinki) in Finland. He is an expert scholar spanning the fields of architecture and design. He has been honoured with Finland's "Cultural Achievement Award" and the Distinguished Alumni Award from Aalto University. He has worked in the studio of Finland's most prominent contemporary design master, Kukkapuro. With over 30 years of experience in comparative research on Chinese and Western design, he has published more than 20 academic monographs.

An Shun graduated from the School of Art and Design, Guangdong University of Technology, and her main research direction is in furniture design and cultural studies.



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