



# Fiona Tan

## Shadow Archive

**Sophie Berrebi**

**Patrica Falguiere**

**Denis Gielen**

**Fiona Tan**

<b>ISBN</b>	9782930368740
<b>Publisher</b>	Exhibitions International
<b>Binding</b>	Hardback
<b>Territory</b>	United Kingdom and Ireland
<b>Size</b>	320 mm x 225 mm
<b>Pages</b>	320 Pages
<b>Illustrations</b>	color, b&w
<b>Price</b>	£57.00

- Dutch artist Fiona Tan is well known for her photography, film, and video installations
- This work, titled *Shadow Archive*, is inspired by Paul Otlet (1868-1944), considered to be one of the forefathers of information science
- Incorporates previously unpublished original drawings

The Dutch artist Fiona Tan is well known for her photography, film, and video installations in which she frequently addresses ideas of identity, memory, and history. This publication documents recent works including a new large-scale project commissioned by the Grand-Hornu Museum of Contemporary Arts in Mons, Belgium and presented here for the first time. This work, titled *Shadow Archive*, is inspired by Paul Otlet (1868-1944), considered to be one of the forefathers of information science. *Shadow Archive* deals in particular with Otlet's decades-long utopian quest to establish a central repository for the world's information; between 1919 and 1934, Otlet and his team assembled more than 16 million index cards of data. This book incorporates previously unpublished original drawings and notes drafted by Otlet and selected by Fiona Tan for her installation; an amazing archive which reveal his visionary and creative personality as well as his exploration of the limits of the human knowledge. Text in English and French.