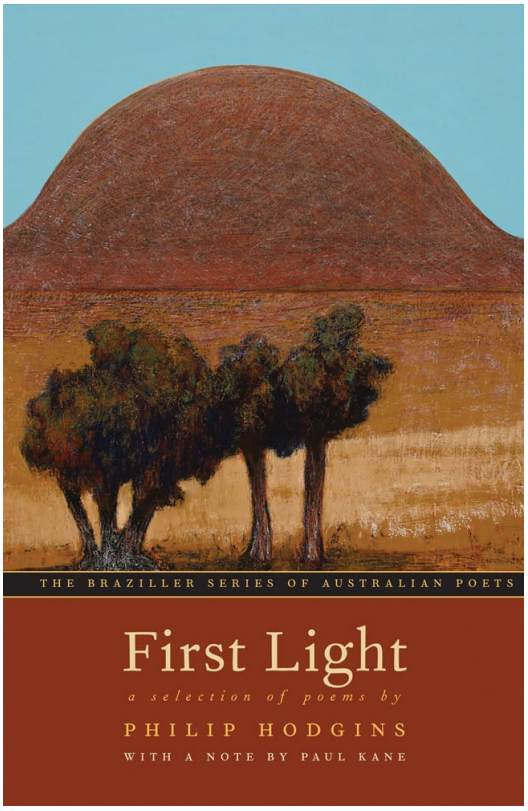
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First Light

A Selection of Poems by Philip Hodgins

Edited by Paul Kane

Philip Hodgins

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- An Australian legend whose work was lauded by international poetry establishment
- His work appeared in major publications such as The New Yorker
- Poems included in *First Light* are taken from Hodgins' distinguished collections
- This is the only collection of his work currently in print

"If he had lived as long as his admired Goethe, he would probably have been Goethe." – Clive James Philip Hodgins is unique in his unflinchingly honest and mordant account of country life in Australia. In a vivid and lucid style, his astonishing poems reveal the complexities, depths and urgencies of living at the edge of life and death. Renowned for his sophisticated yet understated craftsmanship, Hodgins writes with subtlety, humour and heartbreaking intensity.

Paul Kane, a poet, teaches at Vassar College. He is the coeditor of the Library of America's Ralph Waldo Emerson: Complete Poems and Translations, and editor of *Poetry of the American Renaissance*, published by Braziller.

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