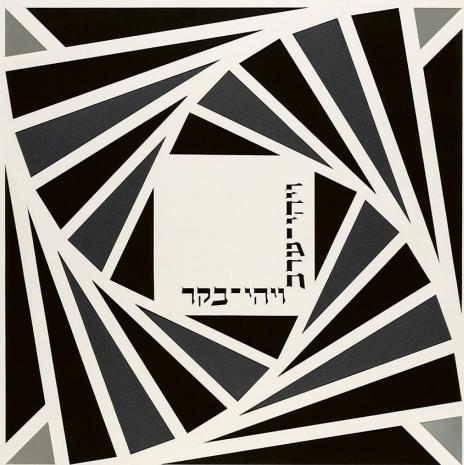




# Fishel Rabinowicz



Scheidegger &amp; Spiess

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**Edited by Anita Winter****Edited by Gamaraal Foundation**

<b>ISBN</b>	9783039423347
<b>Publisher</b>	Scheidegger & Spiess
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
<b>Size</b>	290 mm x 210 mm
<b>Pages</b>	144 Pages
<b>Illustrations</b>	50 color
<b>Price</b>	£25.00

- First book on Fishel Rabinowicz (1924–2024), graphic designer, artist, and Holocaust survivor
- Features 40 previously unpublished paper works by Fishel Rabinowicz
- With a contextualising essay by distinguished curator and art historian Dorothea Strauss
- Published to coincide with an exhibition of Fishel Rabinowicz's paper works at the Buchenwald Memorial, Weimar (summer 2026)

Fishel Rabinowicz (1924–2024) was born in Sosnowiec, Poland. Growing up in an Orthodox Jewish family, he showed a talent for painting even as a child. In 1941, he was captured and his ordeal with forced labour in nine different camps of the Nazi death-machine began. In February 1945, he was sent along with 1,220 other prisoners on a 200-mile death march to the Buchenwald concentration camp near Weimar, Germany, where he just escaped death when the camp was liberated in April 1945.

Following his four-year recovery in sanatoriums in Germany and Switzerland, Rabinowicz was offered the chance to study graphic design at the Zurich School of Art and Craft. Following graduation, he settled in the Swiss canton of Ticino, where he married and founded a family, and made his living as a graphic designer. Only after retirement did Rabinowicz turn to fine art, translating the story of his life, his experiences, and Jewish culture into abstract paper works that gained him international fame.

This book features for the first time 40 of Fishel Rabinowicz's paper works in full-page plates, supplemented with brief explanatory texts by the artist himself and editor Anita Winter, and an essay by art historian and curator Dorothea Strauss.