



Five Houses On The Wild Side

Elena Agostinis

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Binding	Hardback
Territory	World excluding USA, Canada, Australasia, Asia non-exclusive
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- A brand new style book in home decorating and interior design
- Wild imagination, artistic talent, and explosively colourful patterns are applied to the interiors and exteriors of five residences located Upstate New York, Montana, and Mexico
- Elena Agostinis has created free-spirited homes inspired by her South African roots, bringing visual, textile, artistic, sculptural elements to her family's residences
- Sharing her sources of inspiration, anecdotes from her life, and elements from the African wilderness, Elena Agostinis encourages readers to be rules-free, use everyday objects and textiles, and heady doses of colour in a home

Five Houses on the Wild Side is a visual feast showcasing the wildly imaginative, rules-free, cozy and sumptuous interiors Elena Agostinis has created for her family's homes in New York, Montana, and Mexico.

Bold and courageous choices of colours and patterns, elements from the wildlife and fauna of her South African childhood, mixed and matched with the best of local artisanry, textiles purchased from souks and markets all around the world, giant papier-mâché' animal garden sculptures, and wall art that spans from the elevated to the quirky and amusing, are Elena's traits that will inspire readers to free-styling their own homes.

Elena's irresistible style, originality, and use of wild colours has not only been restricted to her family homes, but inspired a quiet town in Upstate New York, Tannersville, to repaint its own Main Street store fronts, contributing to the town being selected in 2021 for the \$10-million-dollars New York State Downtown Revitalization Initiative award.

Elena shares the inspiration from her childhood, travels, heritage, and family needs, encouraging readers to find their free spirit and apply it to their own interiors.

Elena Agostinis was born in Cape Town, South Africa, and holds a BA in Graphic Design degree from the University of Stellenbosch. She emigrated to the United States in 1975 with her husband Mark Patterson and worked at Conde' Nast. She freelanced for design projects while raising their two sons, and initiated the Tannersville New York Paint Project in 2003, that, in 2021, won a \$10 million Downtown Revitalization Initiative Award, typically reserved for large cities.

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