



Flansburgh Architects

Structure, Form, Community 2010-2025

Ian Volner

ISBN	9781966515494
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	280 mm x 254 mm
Pages	300 Pages
Illustrations	220 color
Price	£55.00

- Richly illustrated, and accompanied by in-depth analysis, *Flansburgh Architects: Structure, Form, Community 2010-2025* is the first-ever comprehensive monograph from one of America's most prodigious makers of public buildings, bringing together 20 remarkable projects from around the country and around the world
- Essay by critic and author Ian Volner (*New York Times*, *Wall Street Journal* inter alia)
- First time book from storied 60-year-old practice

Richly illustrated, and accompanied by in-depth analysis, ***Flansburgh Architects: Structure, Form, Community 2010-2025*** is the first-ever comprehensive monograph from one of America's most prodigious makers of public buildings, bringing together 20 remarkable projects from around the country and around the world. Since its founding more than six decades ago, the Boston-based firm has built a reputation for a uniquely resourceful approach to institutional work, with designs that frequently make a virtue of constraint: in delicate urban as well as rural environments, in complex historical contexts and under challenging practical conditions, Flansburgh has again and again produced dazzling buildings that solve tough, real-world problems with grace and ingenuity to spare. In a sleek new international school in Croatia; at a rustic dance studio for the Jacob's Pillow retreat in western Massachusetts; and in the new Lili'uokalani Center for at-risk youth in Honolulu, gleaming like a lighthouse on the nighttime streets—everywhere Flansburgh has left its mark, the practice's dedication to an architecture of honesty and simplicity has made for stronger, more vibrant communities. Through images and words, this book affords a glimpse into 15 years of extraordinary activity and accomplishment.

Ian Volner has contributed articles on architecture, design, and urbanism to *The New York Times*, *The Wall Street Journal*, *Harper's*, and *The New Yorker* among other publications. His books and monographs include *The Great Great Wall: Along the Borders of History from China to Mexico* (Abrams, 2019), *Droese Raney X Design* (Monfried Editions, 2023) and *Arquitectonica: Living* (Rizzoli, 2026). With **Marianela D'Aprile** (Editor). **Green Dragon** (Designers).