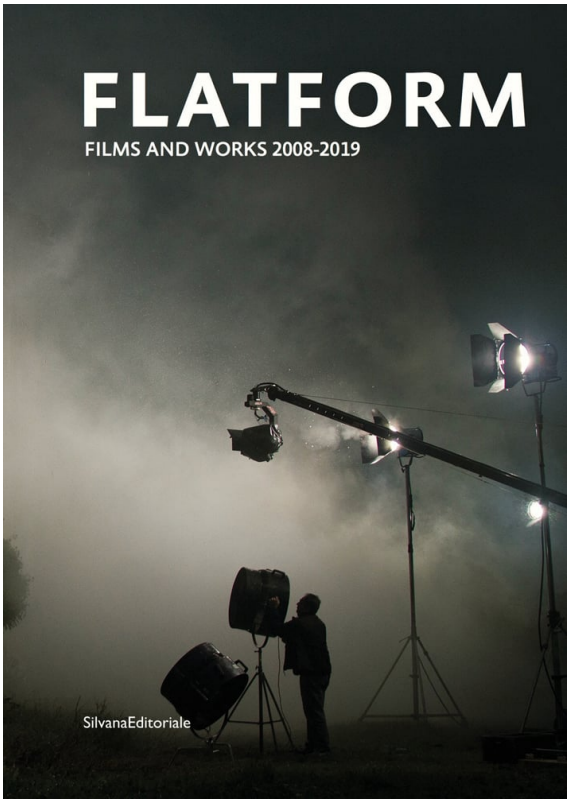
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Flatform

Films and Works 2008-2019

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- A monograph of works by media arts collective Flatform

Based on the moving image and with an important profile in the international scene, the collective artist Flatform's expressive language defies simple categorisation, naturally thriving in the exchange of multidisciplinary language.

This book includes a long interview and a series of short essays covering ten years of Flatform's innovative practice, in which landscape is seen as a paradigm of contemporary complexity, outlining its original activity at the intersection between art and cinema.

Text in English and Italian.

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