



# Flatland

**Aydin Buyuktas**

<b>ISBN</b>	9789401454407
<b>Publisher</b>	Lannoo Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
<b>Size</b>	220 mm x 170 mm
<b>Pages</b>	144 Pages
<b>Illustrations</b>	140 color, 20 b&w
<b>Price</b>	£19.95

- The images by Turkish photographer Aydin Büyüktas are literally mind-bending
- After going viral, and attracting international press attention, they're now available here, in book-format, for the first time

*“Aydin Büyüktas’ photographs are a bit like the first plunge on a rollercoaster. The scene plummets away from you, leaving you disoriented yet giddy and just a bit unsettled as you try to make sense of just what you’re seeing” – WIRED “Büyüktas creates Inception-like scenes by warping Istanbul’s cityscapes” – Saatchi Gallery “Aydin Büyüktas bends brains with dizzyingly distorted views of American landscapes.” – Designboom* An American football pitch as a skateboard ramp and the Aya Sofia as a rollercoaster: the images by Turkish photographer Aydin Büyüktas are literally mind-bending. After going viral, they are now finally also available in book format, including entirely new images and a making-of, which shows the photographer’s working methods with drone technology. His brainchild *Flatland* is named after Edwin Abbott Abbott’s satire book about a two-dimensional world populated by geometric figures, from which certain parts have been included in this book.

**Aydin Büyüktas** is a photographer and visual artist. His *Flatland* series was well-received by international press and was featured by *Wired*, *The Times* and many others.

