



# Flint Institute of Art

Director's Choice

Tracee Glab

<b>ISBN</b>	9781785515262
<b>Publisher</b>	Scala Arts & Heritage Publishers
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World
<b>Size</b>	190 mm x 165 mm
<b>Pages</b>	80 Pages
<b>Illustrations</b>	40 color
<b>Name of series</b>	Director's Choice
<b>Price</b>	£9.95

- Highlights from a world-renowned collection exceeding 9,700 objects
- Includes European and American paintings and sculptures, and decorative and applied arts dating back five millennia

The Flint Institute of Arts is the second largest art museum in the state of Michigan and one of the largest museum-connected community art schools in the United States. For nearly 100 years, the FIA has been responsible for acquiring, protecting, and presenting a collection of art and artefacts spanning the globe. The world-renowned collection, which exceeds 9,700 objects, is significant for its depth of important European and American paintings and sculptures, 15th century to the present, and its extensive holdings of decorative and applied arts dating back five millennia.

Joining Scala's popular *Director's Choice* series, this fully illustrated book provides Executive Director Tracee Glab's personal tour of some of her favourite objects in the collection, including both popular highlights and lesser-known gems.

**Tracee Glab** is the Executive Director at the Flint Institute of Arts in Flint, Michigan. Her museum experience includes overseeing more than 100 exhibitions and more than 15 publications as the FIA's Curator of Collections and Exhibitions. Prior to Flint, she worked for 10 years at the Detroit Institute of Arts in various departments.