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Flora of Chamonix

John Ruskin

Stephen Wildman

David S. Ingram

ISBN	9781843682332
Publisher	Pallas Athene
Binding	Hardback
Territory	World
Size	274 mm x 244 mm
Pages	350 Pages
Illustrations	226 color, 7 b&w
Price	£175.00

- Facsimile pressed flower book - rare example of important botanical history
- Full scientific and art historical analysis by the two leading authorities
- Important for current research into the effects of climate change
- Contains two hardback volumes, ***Facsimile*** and ***Commentary***, in a box slip-case
- Awarded The Ruskin Society Book of the Year, 2024

A full-size facsimile of John Ruskin's as yet unpublished book of pressed plants with notes, collected and compiled by Ruskin during 1844 from the mountains and forests around Chamonix, France. This rare example of a herbier to be reproduced and published is accompanied with a second volume of notes and commentary. Here, Ruskin's full, scientific explanations are fully commented on in the light of modern botanical knowledge.

Professors David Ingram and Stephen Wildman provide an introduction, illuminating essays and detailed notes and commentary on Ruskin's herbier.

Professor David S. Ingram OBE, VMH, FRSB, FLS, FRSE is a former Regius Keeper of the Royal Botanic Garden Edinburgh (now Honorary Fellow) and RHS Professor of Horticulture and Master of St Catharine's College, Cambridge (now Honorary Fellow), and currently Honorary Professor of the University of Edinburgh (School of Social and Political Science) and Lancaster University (Environment Centre). He has had a long and distinguished career in academic research and teaching and has published many papers in fields as diverse as plant and horticultural science and botany, the synergy between these fields, and 19th to 21st century decorative and fine arts (especially work on John Ruskin) and citizen science. He has also used his knowledge to bring his enthusiasm for all things botanical to a wider public. He is the author and co-author of many books including *Plant Disease* (New Naturalist and Harper Collins), *Science and the Garden* (Wiley and RHS) and *The Gardens at Brantwood* (Pallas Athene and the Ruskin Foundation). **Professor Stephen Wildman** is the retired Director of the Ruskin Library and Research Centre at Lancaster University and was its founding curator. A former curator of Prints and Drawings at Birmingham Museum and Art Gallery, he has written on many aspects of nineteenth-century British art, especially British watercolours, Ruskin and the Pre-Raphaelites, organising exhibitions in America, Japan and the UK. His book on Ruskin's drawings in the Ashmolean Museum, Oxford, was published in 2021 and he maintains a catalogue raisonné of Ruskin's drawings.



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