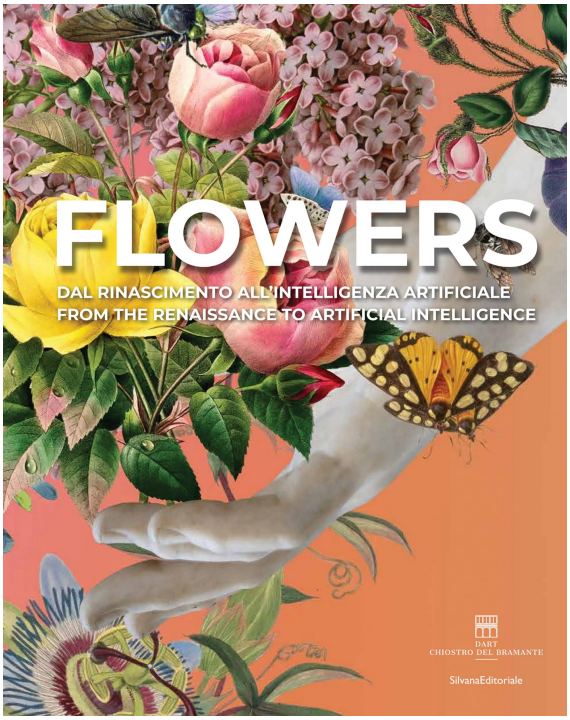
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Flowers

From the Renaissance To Artificial Intelligence

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- ***Flowers*** offers a fascinating, elaborately staged tour through the cultural history of flowers
- Accompanies an exhibition at the Chiostro del Bramante in Rome, February 2025

With their splendour and diversity flowers have always captivated us. They possess great symbolic power – whether in mythology, religion, art or politics. In earlier centuries, flowers were coveted status symbols, today they are traded globally as a mass product. Currently, the flower is coming into focus as a fragile yet indispensable component of our global eco-system. With objects from art, design, fashion and natural science, ***Flowers o***ffers a fascinating, elaborately staged tour through the cultural history of flowers from antiquity to the present day.

This volume comprises around 170 works from international collections, by Jan Brueghel the Younger, Abraham Mignon, Barbara Regina Dietzsch, Lawrence Alma-Tadema, Hannah Höch, Andreas Gursky, Miguel Chevalier, Ann Carrington, Patricia Kaersenhout, Kehinde Wiley, DRIFT, and many other artists. They all bring the multifaceted cultural history of flowers to life in impressive ways.

Text in English and Italian.







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