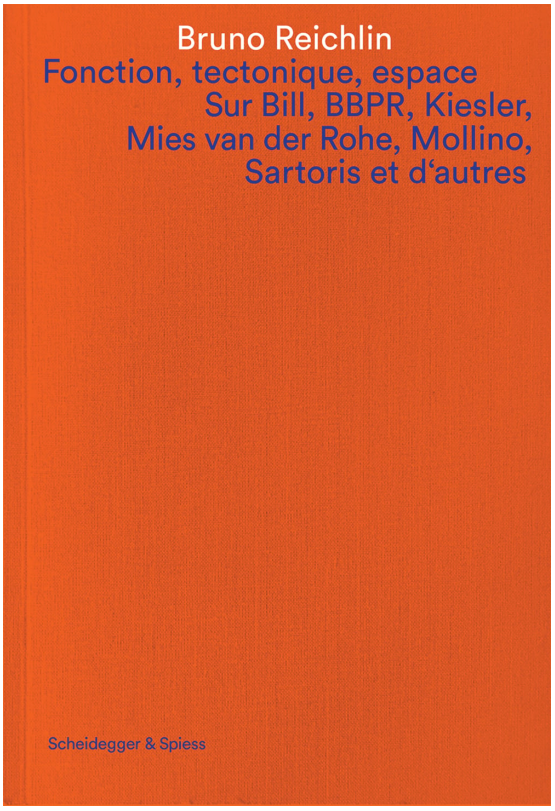
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# Fonction, tectonique, espace

## Sur Bill, BBPR, Kiesler, Mies van der Rohe, Mollino, Sartoris et d'autres

### Bruno Reichlin

### Edited by Catherine Dumont d'Ayot

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- The second volume of the collected writings by eminent Swiss architectural theorist Bruno Reichlin
- Features 10 essays exploring three key concepts of 20th-century architecture
- All texts have been newly revised for this edition by the author
- Richly illustrated with drawings, plans, views of models, and historic images and photographs

Bruno Reichlin ranks among the most eminent architectural theorists of our time. His writing and work as an architect are characterized by a recognition of architecture as its own language, a discipline in dialogue with a broad field of references, from literature, visual arts and film to technology..

This French-language volume brings together ten essays by Bruno Reichlin that address fundamental themes of 20th-century architecture: function, tectonics, and space. They are defined, decoded and examined through works by major figures of modern architecture—including Alberto Sartoris, Robert Mallet-Stevens, Ludwig Mies van der Rohe, Frederick Kiesler, Max Bill, the Italian architects group BBPR, and Carlo Mollino—as well as through topics such as the monument in modern architecture and building in the mountains. In contextualizing the examined buildings historically—on cultural, social, or technical levels—Reichlin always focuses his analysis on the work itself.

Text in French.

**Bruno Reichlin**, born 1941, is an architect and one of the world's most distinguished architectural historians and theorists. He has taught at the University of Geneva (1985–2006) and at the Academy of Architecture in Mendrisio (2001–2011). Prior to his academic career he ran his own studio in Lugano together with Fabio Reinhart. **Catherine Dumont d'Ayot** an architect, writer, editor, and educator based in Zurich. She regularly also contributes to exhibitions and architectural projects.

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