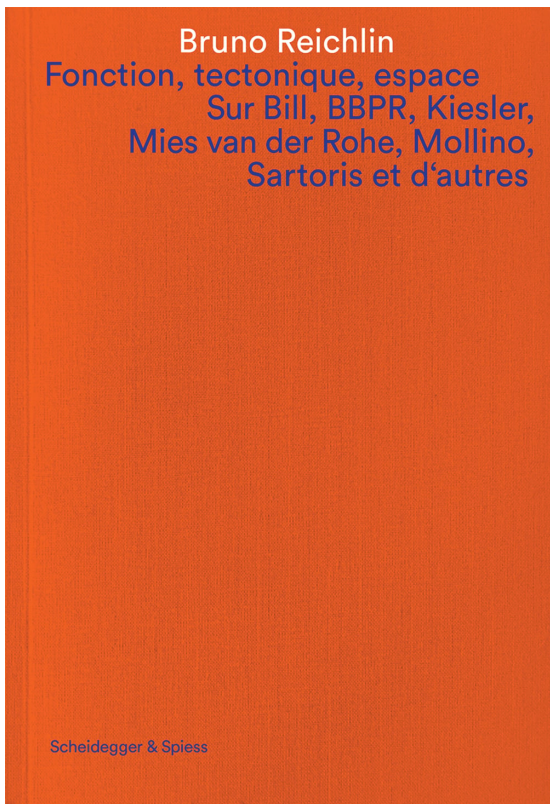




Fonction, tectonique, espace

Sur Bill, BBPR, Kiesler, Mies van der Rohe,
Mollino, Sartoris et d'autres

Bruno Reichlin

Edited by Catherine Dumont d'Ayot

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- The second volume of the collected writings by eminent Swiss architectural theorist Bruno Reichlin
- Features 10 essays exploring three key concepts of 20th-century architecture
- All texts have been newly revised for this edition by the author
- Richly illustrated with drawings, plans, views of models, and historic images and photographs

Bruno Reichlin ranks among the most eminent architectural theorists of our time. His writing and his work as a designing architect are marked by a deep understanding of how signs and symbols manifest themselves in buildings, as well as a broad frame of references—ranging from literature and film to visual art.

This second volume of Bruno Reichlin's collected writings brings together 10 pieces that address fundamental themes of 20th-century architecture. In contextualising designs historically and examining them from social, technical, and cultural perspectives, Reichlin always directs his analytical gaze toward the work itself. Function, tectonics, and space as key concepts of architectural practice and debate are thus defined, broken down, and examined through examples by major figures of modern architecture, such as Alberto Sartoris, Robert Mallet-Stevens, Ludwig Mies van der Rohe, Frederick Kiesler, Max Bill, the Italian group BBPR, and Carlo Mollino.

Text in French.

Bruno Reichlin, born 1941, is an architect and one of the world's most distinguished architectural historians and theorists. He has taught at the University of Geneva (1985–2006) and at the Academy of Architecture in Mendrisio (2001–2011). Prior to his academic career he ran his own studio in Lugano together with Fabio Reinhart. **Catherine Dumont d'Ayot** is a lecturer at ETH Zürich's Department of Architecture and engages in exhibition, publication, and architectural projects.