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Fondazione Ghisla

Art Collection Locarno

Edited by Angela Madesani

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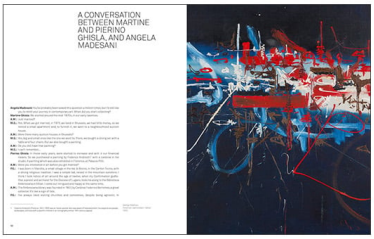
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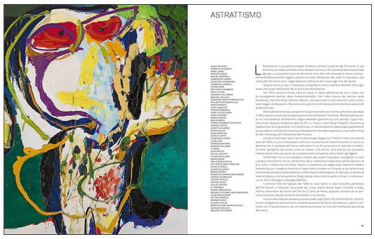
Fondazione Ghisla Art Collection was founded in April 2014, with the aim of making an artistic holding of international value available to the public, to be shared with all those who recognise art to be an indelible asset. The collection has been created by the Ghislas, a husband-and-wife team impelled by a growing and eclectic passion for artistic expressiveness.

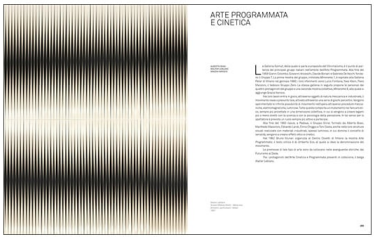
Leafing through the pages of this volume, one is immersed in the collecting taste of Pierino and Martine Ghisla, who over the last 40 years have gathered perfect masterpieces from the Pop Art, Arte Informale, Conceptual Art, Abstract Art and New Dada movements… together with emerging artists who are perhaps less well-known to the general public. Prominent among the collected artists are the names of: Paul Delvaux, Joan Mirò, Pablo Picasso and Carla Accardi, Fernando Botero, Keith Haring and Robert Mapplethorpe, through to Jan Fabre, Wim Delvoye, Fabrice Hyber and Chiharu Shiota.

In addition to a conversation between the curator Angela Madesani and the two collectors, the catalogue contains insights into the different art movements collected by the couple, divided into thematic chapters.

Text in English and Italian.







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