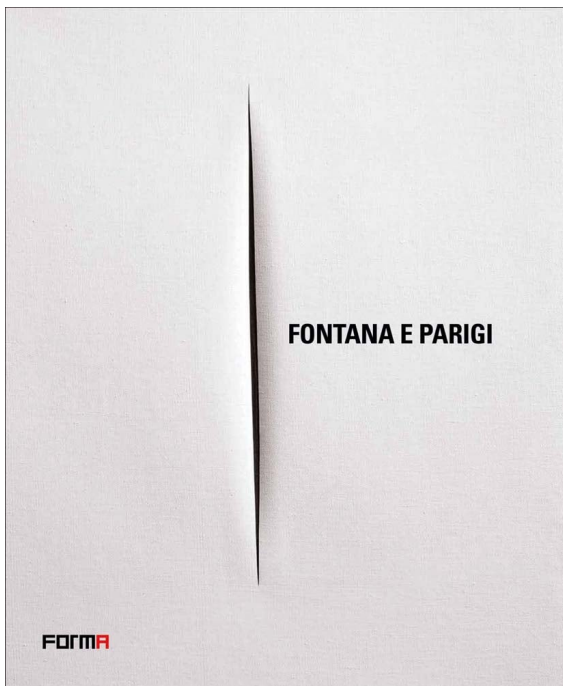




Fontana e Parigi

Enrico Crispolti

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- The volume explores, through a selection of approximately seventy works, including sculptures and paintings, the artistic activity of Lucio Fontana from the '50s onwards

This book starts from the Lucio Fontana exhibition, curated by Enrico Crispolti, that was held from 1 October until 30 November 2009, at Tornabuoni Art Gallery, Paris. The same exhibition is presented again in Arezzo, as 'Lucio Fontana – Hic et Nunc', from 6 May until 24 June 2018 at the Municipal Gallery of Contemporary Art, for which this book acts as the catalogue. The volume explores, through a selection of approximately seventy works, including sculptures and paintings, the Master's artistic activity from the 1950s onwards. The critical essays by Enrico Crispolti enrich the text by providing some important insights into the life of Lucio Fontana, his visits to Paris and Milan, during which he continued to have an extensive range of exchanges with artists, architects and intellectuals of his time. Vintage photographs, direct quotations from the artist, and a thorough biography contextualise the art of Fontana in the specific cultural climate in which he lived and help to better understand the evolutionary spirit of this person who, until his death, was driven by a constant creative tension.

Text in English and Italian.

Enrico Crispolti, is an art historian who specialises in 19th, 20th and 21st Century works, and a militant art critic. He curated a large number of shows and exhibitions dedicated to contemporary artistic research. He was Full Professor of History of Contemporary Art at the Faculty of Arts and Letters, at the University of Siena, and Director of the post graduate school for History of Art, also in Siena. He lectured, then became full professor in History of Art at the Fine Arts Academy at the Sapienza University in Rome.