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Fontana

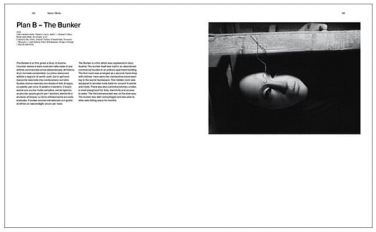
L'origine du monde

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- The volume offers an unprecedented reflection on the work of Lucio Fontana
- Accompanied an exhibition in Florence, Museo del Novecento, (2 March – 13 September 2023)

The volume offers an unprecedented reflection on the work of Lucio Fontana, whose art appears to be not so much masculine, volcanic, demiurgic, as much critical literature has already claimed, but alluding to the female generative force, which is active in the mind of the artist as in nature, in the cosmos and in the fertile body of the earth. Through a selection of refined drawings and small sculptures, a new reading of the master's research is proposed, directed towards a chthonic, original, telluric dimension of a newly generated material: new light can thus be shed on the "cuts", on the "holes" and on the graphic representations, often performed with a primary, childish gesture, like an instinctual drive, even before being a project and reproduction. The volume includes a series of critical texts and is completed by bio-bibliographical apparatuses.

Texts by: Sergio Risaliti, Paolo Campiglio, Andrea Bruciati, Luca Piero Nicoletti, Maria Grazia Messina, Lauretta Colonnelli, Letizia Fuochi, Marco Fagioli, Eva Francioli







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