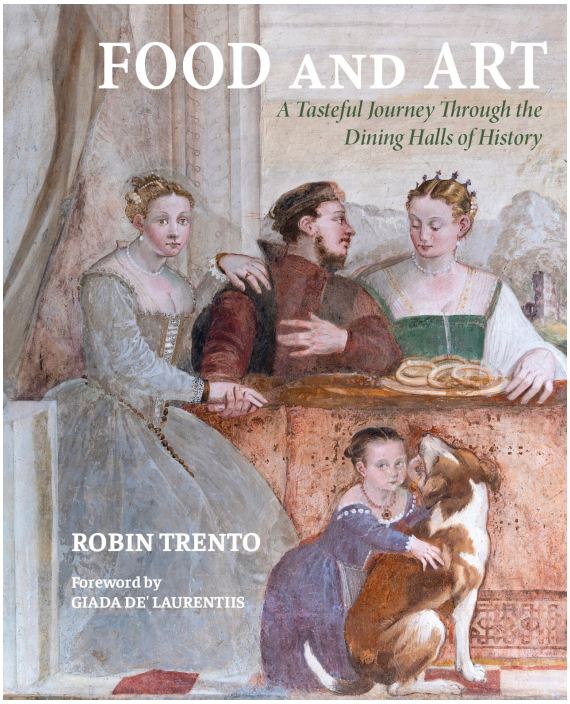
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Food and Art

A Tasteful Journey Through the Dining Halls of History

Robin Trento

Foreword by Gianda De Laurentiis

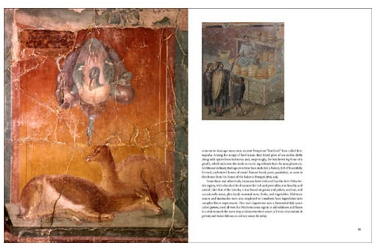
ISBN	9781972474105
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
Size	267 mm x 210 mm
Pages	256 Pages
Illustrations	150 color
Price	£55.00

- ***Food and Art*** is a richly illustrated journey through history that brings the art, culture, and culinary traditions of eight eras to life through masterworks, historical context, and authentic recipes inspired by the Getty Museum's celebrated culinary programs
- Historically grounded recipes and complete period-inspired menus, based on historical cooking manuals and dietary writings but adapted so contemporary readers can recreate them at home
- A distinctive crossover of art, food, history, and travel, appealing to readers of illustrated art books, culinary history, cookbooks, museum publications, and cultural lifestyle titles
- An immersive "eat your way through history" volume that allows readers not simply to learn about an era, but to experience it through its art, culture, food, and authentic recipes
- Inspired by Robin Trento's popular culinary programs at the J. Paul Getty Museum, where art-historical exhibitions were paired with gallery experiences and hands-on cooking courses
- Eight richly developed historical worlds, spanning Ancient Rome and Byzantium through Medieval and Renaissance, Versailles, Venice, Impressionist Paris, and twentieth-century California
- Approximately 150 images, including major works of art and revealing details that teach readers to look closely at paintings and other objects as visual records of how people lived, dressed, entertained, and ate

Food and Art takes readers on a richly illustrated journey through eight remarkable eras, from Ancient Rome and Byzantium to Medieval Europe and Renaissance Italy, Baroque Versailles, Rococo Venice, Impressionist Paris, and twentieth-century California. Drawing on Robin Trento's experience creating and teaching popular culinary programs at the J. Paul Getty Museum, the book reveals the fascinating connections among the art people created, the food they ate, and the cultures in which they lived. Each chapter brings a historical period vividly to life through engaging cultural and art history, masterworks and revealing visual details, culinary traditions, and historically inspired menus and recipes adapted for today's kitchen. Readers are invited to look closely at art for clues to everyday life—and then take the experience one step further by recreating the flavours of the past and, quite literally, "eating our way through history."

Celebrating the sensual pleasure of food, the intellectual pleasure of discovery, and the emotional pleasure of art,***Food and Art*** offers an inviting new way to experience history—from museum gallery to kitchen to table.

Robin Trento serves as a Research Associate in the Drawings Department at the J. Paul Getty Museum and she also chairs the institution's Paintings Council. She leads tours at the museum and has developed and taught a wide range of interdisciplinary courses, including culinary programs inspired by major exhibitions. She is a founding member and associate director of Art Muse Los Angeles. She earned her BA in Italian and Art History at the University of California, Santa Barbara, after having studied at the University of Padua, Italy, and University of California, Los Angeles.







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