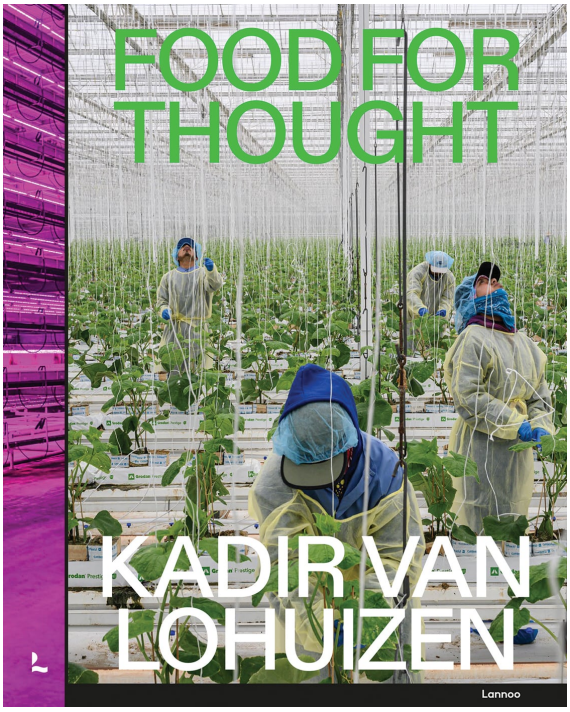
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# Food for Thought

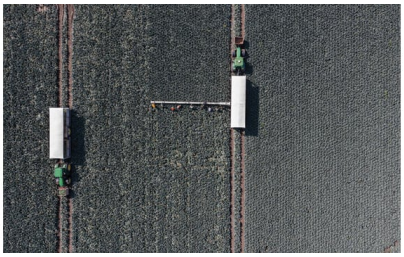
## Kadir van Lohuizen

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| **ISBN** | 9789401498883 |
| **Publisher** | Lannoo Publishers |
| **Binding** | Hardback |
| **Territory** | World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia |
| **Size** | 300 mm x 240 mm |
| **Pages** | 288 Pages |
| **Illustrations** | 240 color, 30 b&w |
| **Price** | £55.00 |

- The global food crisis according to photographer Kadir van Lohuizen
- Award-winning photographer travelled to Kenya, the US, China, the United Arab Emirates and the Netherlands
- Never before has the global food industry been documented in such detail
- With unique infographics and facts and figures that map out the food crisis in great detail
- By the same World Press Photo winning photographer as *After Us the Deluge* ISBN 9789401473590

When he discovered that his home country, the Netherlands, was the second largest food exporter in the world after the US, photographer Kadir van Lohuizen was interested to learn more. He wanted to discover the world behind our food production. Where is our food produced? And how is it distributed across our world? Like a fly on the wall, Van Lohuizen follows the entire process, in the Netherlands, in Kenya, the US, the United Arab Emirates and China. The scale and efficiency of most food companies raises as much respect as questions: What are the effects of these production and consumption chains on the planet? And how future-proof is this? Food for thought, indeed. In this book, which was also partly conceived as a food atlas, Van Lohuizen bundles his images, but together with experts he also takes a closer look at the facts and figures behind the global food industry and shows unique infographics.

**Kadir van Lohuizen** (Netherlands, 1963) has documented various conflicts in Africa and elsewhere in the world, but he is best known for his long-term photo projects: the seven world rivers, the consequences of rising sea levels, the diamond industry, migration in North and South America, and the way six megacities deal with waste. He has won numerous prizes and awards in photojournalism and is co-founder of the photo agency NOOR Images. In 2000 and 2002 he was a member of the jury for the World Press Photo competition, and until recently he was a member of the Supervisory Board of the World Press Photo Foundation. Van Lohuizen lectures, teaches, and lives in Amsterdam.







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