



Food Planet Future

The Art of Turning Food & Climate Perils Into Possibilities

Robert Dash

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- Striking and unique imagery created using high powered microscopes
- Offers a sustainable global approach to food production
- Tackles hugely topical themes of future of food, sustainability, and climate change
- Cop28 opened with a declaration on sustainable agriculture, signed by more than 130 countries.
- Presents exciting new developments, technologies and collaborations in food production, which offer positive solutions to a global crisis

Food Planet Future takes the reader on an extraordinary visual tour of everyday foods and in the process, connects us more deeply to the world we help to shape. It draws upon art, research, and innovative practices to reimagine the tangled crises of food security, climate change, and biodiversity loss. The book invokes awe and wonder and inspires action taken on our Earth's behalf.

Food Planet Future illustrates and describes practices, tools, knowledge, and research which, if implemented on a wide scale, could help reverse climate change threats and biodiversity loss. These include: no-till cultivation techniques, perennial planting, soil amendments such as rock dust, biochar, and compost, use of cover crops and prairie strips, rotational grazing of livestock, integration of tree crops with livestock, intercropping, prescribed burning, seawater agriculture, ecosystem restoration, new crop cultivars, and more. It is imperative that we inform people about the best ideas to solve the food and climate breakdown. **Food Planet Future** invites readers to reimagine those possibilities.

A career science educator and self-taught photographer, **Robert Dash** searches out tiny subjects with large stories about climate, conservation, and biodiversity. His work has been published by *TIME*, *Lenswork*, *Buzzfeed*, and *National Geographic* (Growing a Greener Feast, 2022, Best Science Photos of 2021). Dash's images have appeared in galleries and juried shows in the US and overseas. His TEDx lecture, *The Intercourse of Nature*, explores leaf stomata as a metaphor for interconnectedness. Dash's travelling exhibition, which birthed this book, is titled **Food Planet Future**. His first book, *On An Acre Shy of Eternity / Micro Landscapes at the Edge*, which won the Nautilus Book Award, was a three year study of land on the edge of the Salish Sea where he and his partner, artist Ranna McNeil, reside.