TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Force: a Contemporary Portrait of Scotland's Police

Jane Brettle

ISBN	9781903278819
Publisher	National Galleries of Scotland
Binding	Paperback / softback
Territory	World
Size	245 mm x 220 mm
Pages	48 Pages
Illustrations	32 color
Price	£7.95

- Provides a 'behind the scenes' view of the Scottish Police
- Accompanies an exhibition to be held at the Scottish National Portrait Gallery, Edinburgh
- New work from the Scottish photographer Jane Brettle

Jane Brettle captures the diversity of Scotland's Police forces in this group of work by highlighting the differences in geography, population density and community across the country and the challenges that these bring. This group of photographs clearly shows the extent of the Scottish Police's work including community liaison, armed response, forensics, detective and mounted personnel. Brettle captures the individuality of the officers and support staff in their working environment. In addition, in two essays, the work of Jane Brettle is discussed as well as the development of contemporary policing in Scotland. Included in the book are personal captions written by the officers and support staff who were involved in this innovative project.

Jane Brettle is a photographic artist whose work has been widely exhibited and critically acclaimed. She was a founding director of Fotofeis, The International Festival of Photography and she has been a member of the Scottish Arts Council/ Edinburgh District Council Awards Panel since 2000.Amanda Hopkinson is a writer, translator and director of the British Centre for Literary Translation at the University of East Anglia. She is the author of many books on fine art photography, most recently she was a major contributor to The Oxford Companion to the Photograph [OUP, 2005]; numerous exhibition catalogues (for shows curated at the Photographers' Gallery; the Barbican; the South Bank Centre, London; the National Museum of Wales; the Scottish Fotofeis etc); among others.Dr. Louise Jackson is a lecturer in Economic and Social History, University of Edinburgh. Her research includes the histories of policing and surveillance, crime, deviancy, childhood, youth and sexuality. She has been widely published, most recently with Women Police: Gender, Welfare and Surveillance in the Twentieth Century(Manchester: Manchester University Press, 2006).

Published 31st Jul 2007