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Forest to Frame

Regenerative Timber Architecture

Edited by LEVER Architecture

Edited by Julia van den Hout

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- First monograph on the work of American design firm LEVER Architecture
- LEVER Architecture's approach demonstrates how architecture can transform supply chains, strengthen communities, and deepen our relationship to the environment
- The book explores diverse themes in advanced wood design through 14 projects and research studies by LEVER Architecture
- A rich resource for everyone interested in innovative design and construction with mass timber

Forest to Frame: Regenerative Timber Architecture explores diverse themes in advanced wood design—such as tall timber, hybrid structures, sustainable and equitable sourcing, and next generation materials—through 14 projects and research studies by LEVER Architecture. A leading practice recognised for its design excellence and material innovation, their approach demonstrates how architecture can transform supply chains, strengthen communities, and deepen our relationship to the landscapes from which our materials are drawn. At once practical and visionary, these projects illustrate a path toward buildings that give more than they take—environmentally, socially, and culturally.

LEVER Architecture, based in Portland, Oregon, and Los Angeles, have earned international acclaim with their designs. They create models for making real change in the building industry, and expand our understanding of wood innovation as something deeper and more nuanced than a single product like cross-laminated timber. Behind their projects are individual stories that signal the impact of material choices and their ability to address some of the pressing challenges of our time.

LEVER Architecture, based in Portland (Oregon) and Los Angeles, was founded in 2009 by Thomas Robinson and Pamela Kislak. The firm's widely recognised work encompasses multiple scales and types, and they collaborate with communities, institutions, and creative companies to design buildings and spaces that elevate the human experience. **Julia van den Hout** is an architecture and design writer, editor, and curator. She directs Original Copy, a New York-based studio specialising in editorial, curatorial, and communications projects within architecture and design.

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