



Form and Surface  
African Ceramics  
from the Collection  
of William M. Itter

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- Features new photography of African ceramics in this collection
- Includes works from across the African continent with emphasis on Sub-Saharan Africa and particular strengths in works from Nigeria and Cameroon
- Attention to women artists, as African ceramics are mostly made among women
- Catalogue sections focus on topics of cultural diversity, cross-cultural connections, temporality, embodiment, spirituality, and links between clay and other media

This volume highlights one of the most significant collections of African ceramics in the United States, distinguished for its breadth and representation of women's excellence in ceramics. It presents these ceramics through sections organised around topics that explore ceramics through different lenses of place, time, artistic media, and cultural identity. This richly illustrated volume organized by the IU Eskenazi Museum of Art celebrates outstanding African ceramics in the collection of Professor Emeritus William M. Itter.

**Allison J. Martino** is the Laura and Raymond Wielgus Curator of the Arts of Africa, Oceania, and Indigenous Art of the Americas at the IU Eskenazi Museum of Art. She earned her PhD in the History of Art from the University of Michigan.