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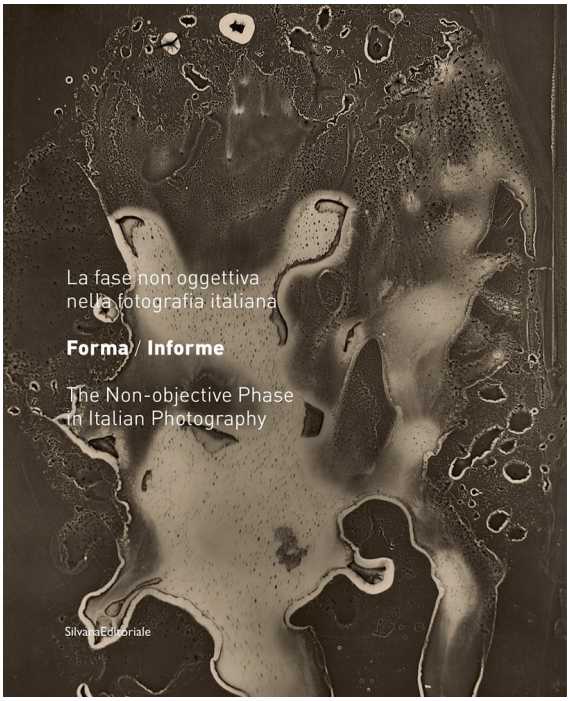

Formless\Form

The Non-objective Phase of Italian Photography 1935-1958

Edited by Antonella Russo

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- The birth and evolution of Italian experimental photography from 1935 to 1958: the progressive dissolution of the image that led to Informalism
- This catalogue presents a selection of about 50 vintage and little-known original prints by 7 outstanding Italian photographers

FormlessForm offers one of the first in-depth investigations on the birth of Italian experimental photography from the mid 1930s to the mid Fifties of the Twentieth century. This catalogue presents a selection of about 50 vintage and little-known original prints by 7 outstanding Italian photographers belonging to major Italian photo archives and prestigious international art collections, as well as a choice of rare photography books.

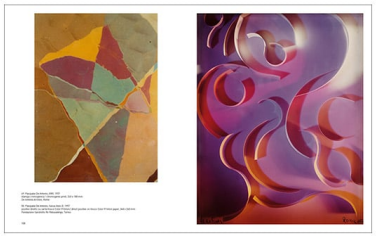
The volume includes an annotated chronology of the main exhibition publications and photographic events from the mid Thirties to the end of the Fifties, an essay, as well as biographical notes on the photographers displayed in the exhibition.

Photographers include: Piergiorgio Branzi (1928), Giuseppe Cavalli (1904-1961), Pasquale De Antonis (1908-2001), Franco Grignani (1908-1999), Nino Migliori (1926), Paolo Monti (1908-1982), Luigi Veronesi (1908- 1998). Texts by Antonella Russo, Silvia Paoli

Text in English and Italian.







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