



Formula 1 - The Art Dimension

Peter Nygaard

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- Oversized luxury format: A striking large format edition designed to impress on any coffee table or in any collector's library
- Premium craftsmanship: Bound in classic black cloth with crisp foil details, printed on heavy, high-quality paper for stunning colour and depth
- Iconic moments, re-imagined: From the blur of high-speed action to the quiet beauty of pit-lane details, every image invites you to linger

Experience Formula 1 as never before. **Formula 1 – The Art Dimension** transforms the world's most thrilling motorsport into pure photo art. Each page captures the drama, elegance, and raw power of F1 through breathtaking, gallery-worthy photography. Whether you're a lifelong fan or a devotee of fine photography, **Formula 1 – The Art Dimension** is more than a book—it's a piece of art in itself. Discover the artistry of Formula 1.

Peter Nygaard covered his first Formula 1 Grand Prix back in 1982 and has since been one of the regular photographers in motorsport's premier class. Nygaard never misses a Grand Prix, and in addition to his own photographs, he has continuously acquired image archives from colleagues, allowing him to cover the history of Formula 1 all the way back to its beginning. Nygaard is well-liked and respected within the Formula 1 paddock and the F1 organisation, which has led to him supplying a wide range of images for the official F1 Exhibition — a travelling showcase dedicated to Formula 1.

