



Dietmar Riemann
Foto-Grafiker

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- Featuring many previously unseen pictures
- Includes Dieter Riemann's series on life in a retirement home and a home for people with mental disabilities

Dietmar Riemann (*1950) produced his most important photographic works between 1975 and 1989 in the former GDR. In addition to insights into life in a retirement home or a home for people with mental disabilities, or the humorous record of leisure pursuits at the racetrack, his photos also document the design of public space through walls, fences, shop windows, and propaganda signs. Details of everyday life and the spatial surroundings in Riemann's social documentary photography not only convey an impression of life in the GDR, but also provide a vivid understanding of the basic conditions of human existence.

Text in English and German.

Dietmar Riemann (*1950) grew up in Saxony, East Germany. His apprenticeship as a photographer and his subsequent work as plant photographer at the Boxberg coal power plant were followed by a degree at the Hochschule für Grafik und Buchkunst in Leipzig. Riemann went on to work mainly freelance. His social documentary photographs were featured in exhibitions and published as photobooks (including *What Kind of Island in What Kind of Sea*, Rostock 1985 and *Der gute Ort in Weißensee*, Berlin 1987). In 1989, Riemann's application for an exit visa and release from GDR citizenship was approved after almost four years and he relocated to West Germany with his wife and daughter shortly before the Fall of the Berlin Wall. In 2005, he shared his experiences of that time in *Laufzettel (Routing Slip: Diary of an Exit)*. Today, Riemann lives in Mosbach/Baden.

