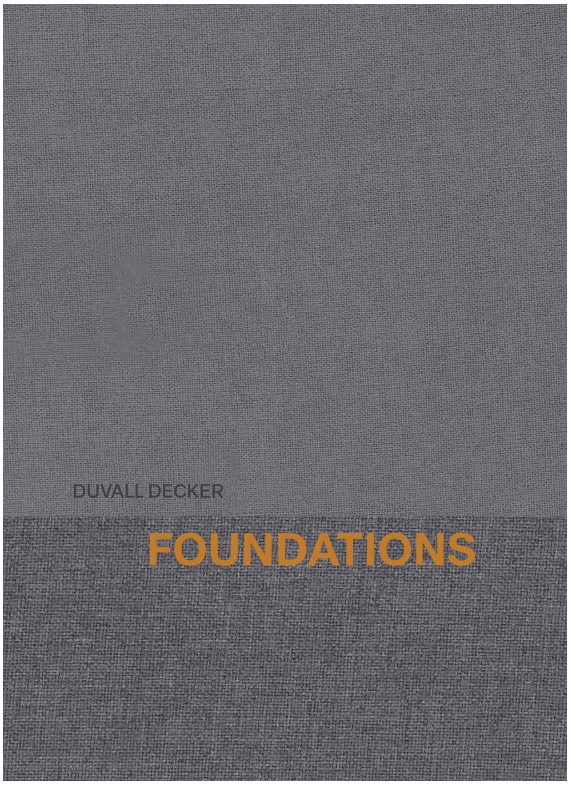
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Foundations

Anne Marie Duvall Decker

Roy Decker

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- ***Foundations*** describes the 53 Foundations and 9 Propositions driving design at Duvall Decker
- The book will be of interest to designers, practicing architects, architectural students, and teachers

The most important project for a design studio is the design of the practice itself. A studio's point of view is often first defined by feelings and hopes, but if cultivated, grows into values and tactics. How the studio environment is crafted and how it cultivates a kinship around this point of view with collaborators, clients, consultants, community members, and contractors is essential for it to be productive and have a healthy impact. With discipline, a studio evolves a practice that shapes the character, performance, and value of the work. The studio's early critiques define the approach and territory of work and the propositions that are asked of every project. The studio environment and relationships create the space for the work to be possible.

Nine Propositions and fifty-three Foundations are shared herein and are presented as a work in progress. Each Foundation additionally includes a supporting commentary. These are lists that chronicle the firms thinking and doing over 25 years. For Duvall Decker, there is no separation between theory and practice. This collection of Foundations and Propositions captures an approach to the work and way of being an architect. This work is a privilege with public responsibilities. This is one studio's search for public good.

Anne Marie Duvall Decker, FAIA, sees architecture as instrument, engaging the material phenomena of the environment and the culture of place to create, work of public value. She leads the studio in creating elusive forms and engaging public spaces, no matter the type, size, or budget of projects. Anne is teacher, leader, and an accomplished pianist.

Roy T. Decker, FAIA, expands the role of an architect in search of public good. Roy's dedication to design excellence, education, and craft infuses the firm's work with meaning. For the past three decades, Roy has led the firm to complete public projects of varying scales and types and to achieve significant design recognition. Roy is a design and critical thought leader, teacher, and a landscape painter.







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