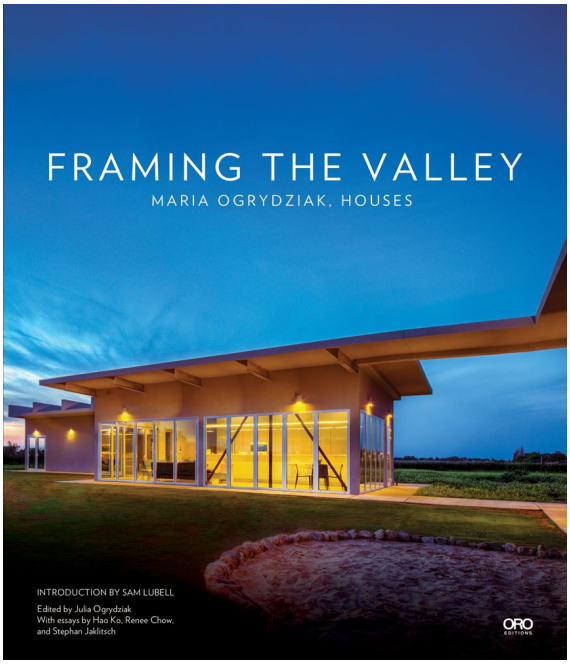
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Framing The Valley

Maria Ogrydziak

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Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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- Positions the Central Valley as a region with its own architectural language
- Two projects are examples of Tridipanel technology - new ways of building particularly suited to rural settings

Emerging from the vivid landscape of California's Central Valley, architect Maria Ogrydziak's iconic, light-filled houses reflect a region where growth abounds, rich soil runs deep, and blue sky goes on and on. She designs for a new California dream, outside the hustle of the big cities, far from the deep turquoise of the Pacific.

Framing the Valley follows eight case study houses where everyday people find extraordinary lives through architecture. Written in an approachable style by Maria, it is full of design wisdom from over 40 years of 400 built projects.

Projects include Art Barn, a steel horse barn transformed into an art gallery, overlooking picturesque fields dotted with California poppies; Flight house, a budget-friendly remote-work homestead just outside town; two remodels of California's classic ranch-style and mid-century modern tract homes; and a 15,000-square-foot luxury homestead clad completely in iridescent glass.

Maria Ogrydziak is an expert in California Central Valley architecture with 400 projects built in the region. Her firm designs attainable, extraordinary spaces for everyday lives. A civic leader and architect, she was president of the AIA Central Valley Chapter and founder of the region's annual Architecture Festival. She is a graduate of MIT and has taught at MIT, Stanford, and UC Davis. She lives in Davis in her self-designed artist loft.







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