



Francesca Woodman's Notebook

Francesca Woodman

Afterword by George Woodman

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- American photographer Francesca Woodman produced six artist's books during her short, troubled life. Presented here is a facsimile edition of one of those notebooks

Francesca Woodman (1958-1981) – sensitive and troubled American photographer, considered one of the most intense artists in the 20th century – produced, during her short life, six artist's books. They are refined and evocative objects, created from old school notebooks found in Rome, in which she transcribed in elegant and small handwriting various texts and poems, in French and in Italian, and on which she affixed a sequence of some of her photographs. A precious facsimile edition presents for the first time one of these notebooks, chosen by Francesca's family for its beauty. Black and white images are covered, like in the original notebook, by a translucent film that makes the contrast with the notebook paper even more evocative.

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