



# Francesco Bosso

## Waterheaven

Walter Guadagnini

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- His virtuosity in the darkroom, using the traditional analogue process, allows him to obtain wonderful prints on gelatine silver paper

Francesco Bosso (born in Italy, 1959) is a well known Italian interpreter of landscapes and primitive nature via the medium of black and white photography. Bosso's extraordinary mastery of the technique of shooting outdoors in a large format, and his virtuosity in the darkroom, using the traditional analogue process, allows him to obtain wonderful prints on gelatine silver paper, which intensifies the cleanliness of the whites and the depth of the tonal values and contrasts. Text in English and Italian.