



Francesco Radino

Photographs 1968-2018

Roberta Valtorta

ISBN	9788836644766
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	300 mm x 240 mm
Pages	320 Pages
Illustrations	280 color
Price	£43.00

- Includes the most significant works of Francesco Radino, a master of Italian contemporary photography
- Presents the extensive and articulated research on landscape, with critical interventions and writings by Radino himself

Francesco Radino (Bagno a Ripoli, Florence, 1947) is one of the masters of contemporary Italian photography. Participating in the developments of research photography on the contemporary landscape, over the course of fifty years he developed an intimate way of exploring reality in its profound economic, historical, social and cultural transformations.

The volume contains the most significant works of his rich production, accompanied by numerous critical interventions and writings by Radino himself.

Contributions by: Roberta Valtorta, Giovanni Arpino, Giovanna Calvenzi, Paolo Cognetti, Eleonora Fiorani, Antonella Pelizzari, Urs Stahel, Fabrizio Trisoglio, Mauro Zanchi, Francesco Radino.

Text in English and Italian.