



Francesco Radino

Photographs 1968-2018

Roberta Valtorta

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- Includes the most significant works of Francesco Radino, a master of Italian contemporary photography
- Presents the extensive and articulated research on landscape, with critical interventions and writings by Radino himself

Francesco Radino (Bagno a Ripoli, Florence, 1947) is one of the masters of contemporary Italian photography. Participating in the developments of research photography on the contemporary landscape, over the course of fifty years he developed an intimate way of exploring reality in its profound economic, historical, social and cultural transformations.

The volume contains the most significant works of his rich production, accompanied by numerous critical interventions and writings by Radino himself.

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Text in English and Italian.

