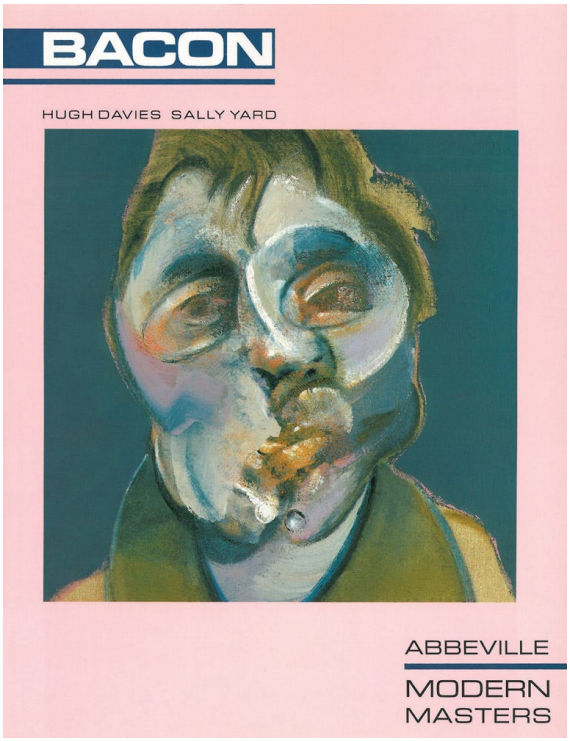
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Francis Bacon

Hugh Marlais Davies

ISBN	9781558592452
Publisher	Abbeville Press
Binding	Paperback / softback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	282 mm x 218 mm
Pages	128 Pages
Name of series	Modern Masters
Price	£17.99

- With their searing colours and compelling images, the paintings of Francis Bacon are among the most powerful, and the most poignant, to be made in the 20th century

During his 60-odd years as a painter Francis Bacon fearlessly tackled the unruly imagery of life, remaining defiantly committed to giving this purposeless existence a meaning. His insistence on depicting the mysteries of human experience had been rare in an age dominated by abstraction. Now, with the international resurgence of figurative imagery, the pivotal importance of his work has become more obvious than ever before. The power and magnitude of his life's work are vividly conveyed by this thorough evaluation written by Hugh Davies and Sally Yard. Born in Dublin, as a teenager Bacon moved to London, where he worked as an interior designer and taught himself to paint. Responding to influences as diverse as Michelangelo and the photographer Muybridge, he has created a motion-filled style uniquely his own. Fascinated by the challenge of capturing what he calls the mysteries of appearance, Bacon confronts us with emotional images that demand an emotional response. About Abbeville's *Modern Master*s series: With informative, enjoyable texts and over 100 illustrations-approximately 48 in full colour-this innovative series offers a fresh look at the most creative and influential artists of the postwar era. The authors are highly respected art historians and critics chosen for their ability to think clearly and write well. Each handsomely designed volume presents a thorough survey of the artists life and work, as well as statements by the artist, an illustrated chapter on technique, a chronology, lists of exhibitions and public collections, an annotated bibliography, and an index. Every art lover, from the casual museum goer to the serious student, teacher, critic, or curator, will be eager to collect these Modern Masters. And with such a low price, they can afford to collect them all.

Hugh Davies and **Sally Yard**, both of whom have doctorates in art history from Princeton University, live in La Jolla, California, where Dr. Davies is director of the Museum of Contemporary Art. They have both published extensively on modern art, particularly of the postwar period.

Published 2nd Oct 2020